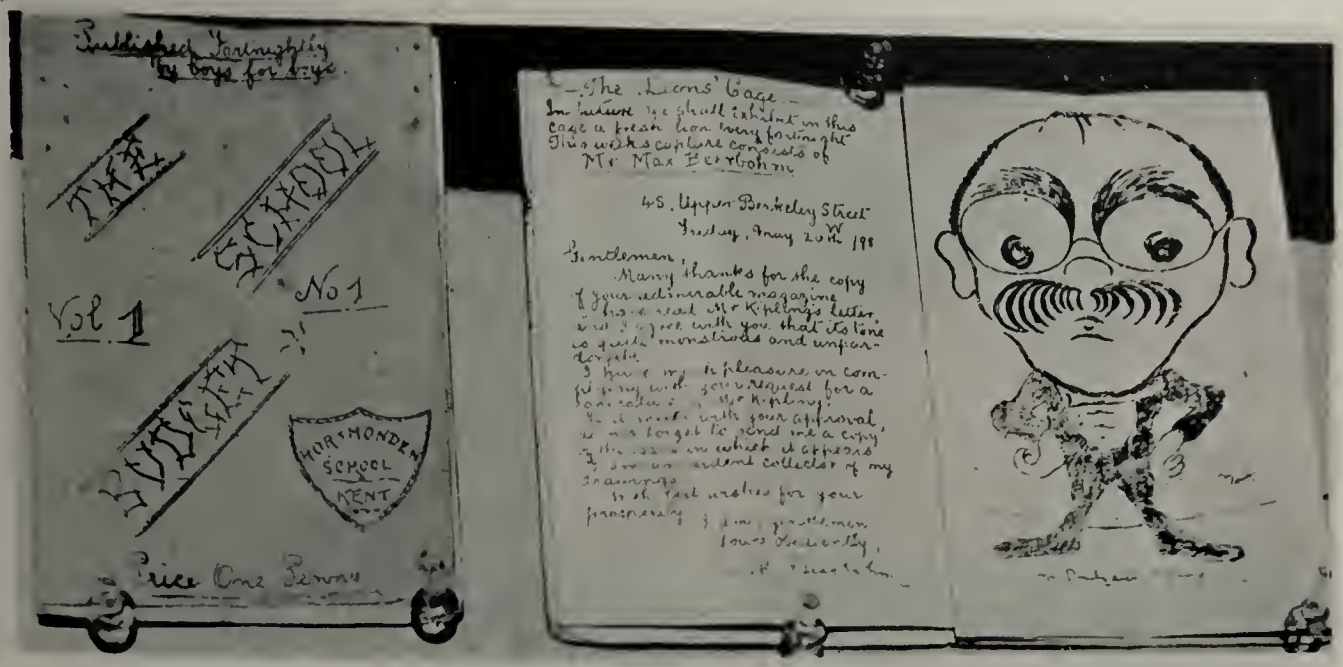
Of this book 450 copies have been printed, of which 400 are for sale. This is

No. 93

TO MY MOTHER

A BIBLIOGRAPHY OF RUDYARD KIPLING



Cover (reduced) of *The School Budget*, and Mr. Max Beerbohm's letter and caricature (both reduced) in its 14th number. (See No. 64).

A

BIBLIOGRAPHY

OF

THE WORKS OF

RUDYARD KIPLING

(1881—1921)

BY

E. W. MARTINDELL,

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PREFACE

To the fact that in the course of many years I gathered together what became known as the most comprehensive collection of the writings of Rudyard Kipling, and to the fact that no-one has compiled an exhaustive bibliography of these writings is due this work.

How great has been the need for a full and up to date bibliography of Kipling's works needs no telling. From Lahore to London and from London to New York his various publishers have woven a bibliographical maze such as surely can hardly be paralleled in the literature about literature. The present attempt—the first which has been made in England, so far as I know, on any extensive scale—to form a detailed guide to this bibliographical maze is necessarily tentative; and despite all errors and omissions, for which, as a mere tyro, I crave indulgence, I trust that the following pages will provide not only a handy record for collectors of the writings of our great imperialist poet and novelist, but a basis for the fuller and more perfect work, which the future will bring forth.

The collations of, and the notes to, the various editions here set out were based, with very few exceptions, entirely on the books, manuscripts, etc., that formed my collection. In regard to the collations, unless otherwise stated, it may be taken that reverses of preliminary pages are blank—

thus, Half-title; Title-page; Contents; and Preface make 8 pp. References are made occasionally to the "Uniform Edition," which is not described among the Collected Editions at the end of this book for the reason that in some cases the "Uniform Edition" volume is the First Edition and is therefore fully collated in its chronological order. The "Uniform Edition" was started by Messrs. Macmillan & Co. in 1899, and the earliest book issued in that binding, which is a first edition, was *Stalky & Co.*

For great assistance in the formation of my Kipling collection I was mainly indebted to Mr. Francis Edwards, Mr. Ernest Maggs, Mr. J. G. Millward, and Mr. Walter Spencer, to whom I desire to take this opportunity of expressing my cordial thanks. I have also to acknowledge the sympathetic and practical assistance given to me by my sister, Miss K. M. Martindell, to whose arduous toil I owe much. Nor must I omit to mention the considerable help I have derived in the actual compilation of this bibliography from reference to that invaluable storehouse of information *The Works of Rudyard Kipling,* (New York, Dodd Mead & Company, 1901), and also the help given by "The Bookman's Journal" staff.

To Rudyard Kipling himself, of course, above all, is due the many and pleasant hours I have spent among his elusive "firsts" from penny numbers, which became worth their weight in gold, to the collected sets, which represent so magnificently the industry of this virile and versatile "master of every trade."

E. W. MARTINDELL,

Chelston, Ashford, Middlesex.

8th May, 1922.

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PART I

FIRST, EARLY AND COLLECTED EDITIONS, ETC.

PART I

FIRST, EARLY AND COLLECTED EDITIONS, ETC.

(1)

[Schoolboy Lyrics: 1881]

(*Printed for private circulation only*). | Schoolboy Lyrics, | By | Rudyard Kipling. | Lahore. | Printed at the "Civil & Military Gazette" Press. | [*line*] | 1881.

Collation:—Small 12 mo.; pp. ii + 46, without signatures; consisting of Title-page (verso blank); Text, pp. [1]-46.

Issued originally with a blank white paper cover, then a brown paper wrapper was added on which was printed: "Schoolboy Lyrics | By | Rudyard Kipling." The edition was an extremely small one, not exceeding 50 copies in all, about half that number being issued in brown paper wrappers.

This was Kipling's first book and was printed whilst he was at school at Westward Ho! by his parents in India. It contains 23 poems, all except one entitled "The Night Before," being reprinted in the volume of *Early Verse*, 1900, Volume XVIII in the "Edition de Luxe" (Macmillan) and Volume XVII in the "Outward Bound" Edition (Scribner). Two of the poems were reprinted in "The United Services College Chronicle," namely: "A Legend of Devonshire" and "The Song of the Sufferer," the latter under the title of "*Follicular Tonsilitis.*" Only six of the eleven verses appearing in "Schoolboy Lyrics" were reproduced in "The United Services College Chronicle's" version of "A Legend of Devonshire."

(2)

[The United Services College Chronicle 1881-1894]

[*Cut*] | The | United Services College | Chronicle.

4to. No Title-page nor covers. Lettered as above, at head of first page, and imprint " Printed for the United Services College, Westward Ho, North Devon, by Wilson Brothers, 7, Mill Street, Bideford " at foot of last page.

This was Kipling's School Magazine, of which the first number was published July 11, 1878. Kipling attended the College at Westward Ho! from January 1878 till July 1882. During his last four terms he was Editor of the Magazine, in which period were published Nos. 4-10, to all of which he contributed. Many of these contributions have never been reprinted. He also contributed to a few later numbers after his return to India. Below are given in detail all the contributions made to this Magazine :—

No. 4. June 30, 1881 : " Editorial " (prose) ; " Life in the Corridor " (prose) ; " Concernynge Swaggers " (prose) ; * " A Legend of Devonshire " (verse) ; " The Excursion " (verse).

No. 5. July 23, 1881 : " Life in the Studio " (prose) ; " De Profundis : A Ballad of Bitternesse " (verse) ; " The Pillow-fight " (verse).

No. 6. November 1, 1881 : " Birds of Passage " (prose) ; *" O fortunatos nimium sua si bona norint "* (prose) ; *" Index Malorum "* (verse) ; " A Mistake " By R . . . . t B . . . . . g (verse).

No. 7. December 5, 1881 : " Told in the Dormitory." Part I (verse) ; " Waytinge " (verse).

No. 8. March 20, 1882 : " Told in the Dormitory " Part II. (verse) ; " Romance and Reality " (verse) ; " The Knight Errant " (verse) ; " Fables for the Young " (prose) ; " Ibbetson Dun " Part I (prose) ; * " Ave Imperatrix " (verse).

No. 9. June 3, 1882 : " Hints on Football " (prose) ; " Ibbetson Dun." Part II (prose) ; " Fables for the Young " (prose) ; " Told in the Dormitory." Part III (verse) ; * " The Worst of It " (verse) (a).

No. 10. July 24, 1882 : *" *Donec Gratus Eram* " (verse).

No. 12. December 11, 1882 : * " *Follicular Tonsilitis* " (verse) (b).

No. 16. October 15, 1883 : * " The Song of the Exiles " (verse, signed " Gigs ".)

No. 18. March 28, 1884 : * " On Fort Duty " (verse, signed " Z 54 R.A.").

(Printed for private circulation only).

SCHOOLBOY LYRICS,

BY

RUDYARD KIPLING.

Lahore.

Printed at the "Civil and Military Gazette" Press.

1881.

Title-page (reduced) of No. 1.

The

United Services College Chronicle.

No. 20. JULY 21, 1884. Price 6d.

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Sketching and Drawing Society ...
Correspondence ...
Sailing Notes ...

Editorial.

On again taking up the Editorial pen, our first thoughts are naturally directed towards the results of the cricket season. They have been very unfavourable, it is true; but we think that a great deal of our ill success may be attributed to two causes. We have been opposed by far stronger XI's than in previous years, and, taking into consideration the fact that our form consisted almost entirely of recruits, we cannot wonder that it has been subjected to some very severe defeats. We have said a few words in our last, on the bowling of some of the aspirants to 1st XI colours; there is still visible a certain slackness, arising perhaps from nervousness, but as the only time we are of opinion that all new comers should have disappeared long since.

Turning from Cricket, the Aquatics next claim our attention. They take place on Friday and Saturday, July 18th & 19th. but as they will probably be over by the time this number leaves the press, we refrain from expressing any opinion on them.

We cannot but refer with pride and pleasure to the satisfactory show which our two representatives made at the Public Schools Gymnastic Competition at Aldershot.

In conclusion we should like to express a hope that the Football season generally will be more prosperous, and the matches more evenly arranged and more numerous than heretofore, and, with regard to the latter circumstance, of most here that the number of [illegible] will be less limited than last year, and that competitors will have the opportunity of [illegible] holidays to [illegible]

Front page (reduced) of No. 2.

No. 21. October 30, 1884: *"The Ride of the Schools" (verse, signed "N.W.P.") (c).

No. 28. July 2, 1886: *"The Battle of Assaye" (verse).

No. 30. December 18, 1886: "Mohommed Din"—"Reprinted by permission of the Author, formerly an Editor of the U.S.C.C. from the Indian *Civil & Military Gazette,* the pages of which have been so much enlivened by the same pen" (prose).

No. 31. March 7, 1887: "The City of Dreadful Night."—"Reprinted by Permission" (prose).

No. 41. March 27, 1889: *Inscription in a Presentation Copy to the Common Room of *Echoes* (verse).

Contributions marked thus * were reprinted in *Early Verse* Vol. XVIII of the Edition-de-Luxe, (a) having the title altered to "The Jam-Pot"; (b) to "The Song of the Sufferer"; and (c) to "The Boar of the Year."

The following numbers are of Kipling interest:—

No. 39. October 29, 1888: Review of the Third Edition of *Departmental Ditties* with the poems "A Ballad of Burial" and "In Spring Time" reproduced.

No. 44. March 31, 1889: Sketch of Kipling with quotations from reviews of his works and a list of his books.

No. 50. April 11, 1892: Notice of Kipling's marriage to Caroline Starr Balestier.

No. 58. December 17, 1894: Kipling's speech on behalf of the Old Boys at the Commencement Exercises of the School held on the preceding July 25th.

In Nos. 7, 8, 10 and 11 references are made to Kipling in relation to the Literary and Debating Society, of which he was secretary, and a very active member. In No. 8, also, in reference to the Christmas pastimes of the school it is recorded that Kipling's "Sir Antony" in Sheridan's *Rivals* was "a capital performance, somewhat marred by an obvious catarrh and a voice too slender."

It is interesting to note that "Fables for the Staff" (1900, see Part II, No. 34) had their precursors in "Fables for the Young" nearly twenty years before.

(3)

[ECHOES: 1884]

Echoes. | By Two Writers. | [*Cut*] | *The Duke*: "A new Song, Sirrah?" | 1*st Minstrel.* "New as is New bread, | "Baked with the corn of yester year, my lord: | "These fledglings of the nest will try their pipes, | and shrill it boldly in the same old

tunes | You hear on every woodland bough." | *Old Play.*

Collation :—Small 12mo.; pp. vi + 72; consisting of Blank leaf; Title-page (no printer, place, nor date); and Index; text pp. 1-72.

Issued in brown glazed paper covers (designed by Kipling's father, J. Lockwood Kipling) and inscribed: Echoes | By Two Writers| Lahore: The "Civil and Military Gazette" Press.

The "Two Writers" were Kipling and his sister Beatrice. The book contains 39 poems, of which Kipling wrote 32, and are mostly parodies of various poets. Four of the poems were written whilst he was at school, namely "How the Day Broke," "A Locked Way," "Land-Bound," and "How the Goddess Awakened." All the poems were reprinted in *Early Verse*, 1900. Edition-de-Luxe, Macmillan, and the Outward-Bound Edition, Scribners).

A Presentation Copy from the Author with inscription on fly-leaf in his autograph as follows: "Evelyn from R. K. Sept. 1884." contains some charming unpublished verses. Kipling also presented a copy to his old school in which he inscribed the verses beginning *"Placetne, Domini?"*—afterwards reprinted in *Early Verse*, 1900. (Edition-de-Luxe)—together with a pen-and-ink drawing on the flyleaf.

(4)

[QUARTETTE : 1885]

1885. | Quartette, [*red lettering*] | The Christmas Annual | of the | Civil & Military Gazette. | By | Four Anglo-Indian Writers. [*red lettering*] | [*cut*] | Lahore : | The "Civil & Military Gazette" Press. | MDCCCLXXXV. [*all in a red frame.*]

Collation :—8vo; pp. iv + 126; consisting of Title-page; Contents; Text, pp. [1]-[126] (last blank); followed by Advertisements pp. 14 (last blank) on tinted paper.

Issued in grey paper covers with design on front cover.

Contains 8 pieces in prose and 8 poems, of which Kipling's contributions—both prose—were "The Strange Ride of Morrowbie Jukes, C.B.," and "The Phantom 'Rickshaw," which were later republished in *The Phantom 'Rickshaw*. (The "four Anglo-Indian writers" were Kipling, his father, mother and sister).

(5)

[Departmental Ditties]

(First Edition : 1886)

Departmental [*Cut*] Ditties And Other Verses [*This title is in an ornamental device*] | No. 1 of 1886. | On Her Ma[jesty's] Service Only. To | All Heads of Depar[tments] | and all Anglo-Indians | Rudyard Kipling Assistant. | *Department of Public Journalism,* | *Lahore District.* | Lahore The Civil and Military Gazette Press [*This imprint is printed on the flap in an imitation of a rupee*].

Collation :—Oblong 8vo., ll. [29], each leaf printed on recto only, no Title-page; consisting of Contents; Half-title " Departmental Ditties "; Text ll. [11]; Half-title " Other Verses "; Text ll. [15].

Issued in brown paper cover with flap in form of a public document bearing the printed matter as set out above. Note : The line " on Her Majesty's service only " is printed with a line scored through; the ends of the words " Majesty's " and " Departments " (shown in square brackets above) do not appear, being broken by the ornamental title.

Contains 26 poems (11 being " Departmental Ditties " and 15 " Other Verses "). On the Contents page there is printed : " The writer is indebted to the *Pioneer* and the *Civil and Military Gazette* for permission to reprint the papers contained in this docket, as specified below."

It is this book that Kipling wrote of as " My First Book " in December, 1892 (*The Idler*).

(6)

(Second Edition : 1886)

Departmental Ditties | and | Other Verses. | By | Rudyard Kipling. | Second Edition. | Calcutta : | Thacker, Spink and Co. | 1886.

Collation :—12mo., pp. viii + 64; consisting of Half-title; Title-page; Contents; and Half-title; Text pp. 64 (last blank); followed by pp. 6 of Advertisements.

Issued in grey boards some being lettered in blue and others in red.

This edition contains five new poems, " Lucifer," " A Ballade of Burial," " A Ballade of Jakko Hill," " The Overland Mail," and " L'Envoi." The poems, " Pagett, M.P." and " Certain Maxims of Hafiz " were altered, two lines being struck out of the former, and verse 4 of the latter being omitted and a new one substituted for it; whilst a new verse appears enclosed in brackets in the poem " Pink Dominoes."

(7)

(Third Edition : 1888)

Departmental Ditties | and | Other Verses. | By | Rudyard Kipling. | Third Edition. | Calcutta : | Thacker, Spink and Co. | London : W. Thacker & Co. | 1888.

Collation :—12mo., pp. viii + 86; consisting of Half-title; Title-page; Contents; and Half-title; Text pp. 86 (last blank), followed by pp. 46 of advertisements, dated March 1887. (In later issues the advertisements at end are dated March 1888 and even February 1889).

Issued in blue cloth, with gilt design on front cover.

Contains 10 new poems not in the Second Edition, one of them " Diana of Ephesus " never being reprinted in later editions. The 10 new poems are " Delilah," " Municipal," " La Nuit Blanche," " Diana of Ephesus," " Christmas in India," " As the Bell Clinks," " What the People Said," " The Fall of Jock Gillespie," " Two Months," and " A Tale of Two Cities." Sixteen new lines are added to " Certain Maxims of Hafiz " and one new line at the end of " Gifford's Debt."

(8)

(Fourth Edition : 1890)

Departmental Ditties | and | Other Verses. | By | Rudyard Kipling. | Author of " Plain Tales from

the Hills," "Soldiers Three," etc., etc. | Fourth Edition. | With Additional Poems. | Calcutta: | Thacker, Spink & Co. | London: W. Thacker & Co. | Bombay: Thacker & Co., Limited | 1890.

Collation:—12mo., pp. vi+122; consisting of Title-page (on verso imprint of William Clowes & Sons); Contents; and Half-title; Text pp. 122 (on last the imprint of William Clowes & Sons); followed by pp. 24 of advertisements, dated February 1890.

Issued in red and also in blue cloth with gilt design on cover.

Contains 10 new poems:—"I have Eaten your Bread and Salt," "What Happened," "The Masque of Plenty," "The Song of the Women," "The Ballad of Fisher's Boarding-House," "The Grave of the Hundred Head," "An Old Song," "One Viceroy Resigns," "The Betrothed," and "The Galley Slave."

Three of these had appeared previously in *The Week's News,* namely, "The Grave of the Hundred Head," in No. 1, January 7, 1888, "The Ballad of Fisher's Boarding-House," in No. 4, January 28, 1888, and "The Song of the Women," in No. 16, April 21, 1888, all being altered in this edition, and in the last poem six lines omitted. Five new lines are added to "Certain Maxims of Hafiz," and the title of the poem "A Legend of the F.O." is now altered to "A Legend of the Foreign Office."

This was the first Edition printed in England.

(9)

(Fifth Edition: 1890)

Departmental Ditties | and | Other Verses. | By | Rudyard Kipling. | Author of "Plain Tales from the Hills," "Soldiers Three," etc. etc. | Fifth Edition. | Containing Several New Ditties and Verses | Calcutta: | Thacker, Spink & Co. | London: W. Thacker & Co. | Bombay: Thacker & Co., Limited | 1890.

This edition is identical with the fourth edition except for the altered Title-page and the pp. 24 of advertisements at the end being dated "September 1890".

(10)

(Sixth Edition : 1891)

Departmental Ditties | and | Other Verses. | By | Rudyard Kipling, | Author of "Plain Tales from the Hills," "Soldiers Three," etc. etc. | Sixth Edition. | Calcutta : | Thacker, Spink & Co. | London : W. Thacker & Co. | Bombay : Thacker & Co., Limited. | 1891.

Collation :—12mo., pp. viii + 126; consisting of Half-title; Title-page; Contents; and Half-title; Text and glossary pp. 126; followed by pp. 24 of advertisements, dated April 1891.

Issued in maroon cloth with gilt design on front cover.

This edition contains a glossary for English readers. There is no change in the text of the poems, but the types are reset and the arrangement slightly altered.

(11)

(Ninth Edition & First English : 1897)

Departmental Ditties | and | Other Verses. | By | Rudyard Kipling. | [*cut*] | Ninth Edition | With Illustrations by Dudley Cleaver. | London : W. Thacker & Co., 2, Creed Lane, E.C. | 1897. [*All rights reserved*]

Collation :—8vo., pp. xvi + 192; consisting of Half-title (on verso list of previous editions); Frontispiece; Title-page p. [iii]; Publishers' Dedication p. [iv]; Contents pp. [v]-x; List of Illustrations pp. [xi]-xii, p. [xiii] blank; Prelude p. xiv; False-title p. [xv], p. [xvi] blank; Text pp. 1-178, p. [179] has an illustration, p. [180] blank; Glossary pp. 181-189, p. [190] blank; p. [191] has imprint and p. [192] blank. There are 13 page illustrations inserted and not included in the page numeration.

Issued in blue cloth with gilt design on cover. Also issued in a large paper edition, on handmade paper, limited to 150 copies; and an Edition-de-Luxe in half-vellum, printed on vellum paper, limited to 30 copies. The Edition-de-Luxe contains two extra illustrations; and the large paper edition was signed by the publishers.

(12)

(Tenth Edition : 1898)

Departmental | Ditties and Other | Verses. Tenth Edition. | By Rudyard Kipling. | With Illustrations | By Dudley Cleaver | [*cut*] | London : W. Thacker & Co., | 2, Creed Lane, E.C. | Calcutta : Thacker, Spink | & Co. 1898. | [*All rights reserved.*]

Collation :—Same as No. 11, except that in this edition the Text is followed by pp. 24 of Advertisements, being Thacker's publication list dated 1897.

Issued in blue cloth with gilt design in front cover.

(13)

(Eleventh Edition : 1899)

Departmental | Ditties | and Other Verses | By | Rudyard Kipling | [*cut*] | London : George Newnes, Limited | Southampton Street, Strand | 1899

Collation :—8vo., pp. 128 (including covers); consisting of front cover; Title-page (on verso Dedication); Advertisement (on verso Prelude); Text, pp. [7]-120; Glossary, pp. 121-126; and back cover.

Issued in red paper covers with portrait of Kipling on front cover.

This edition was published at 6d. by Messrs. George Newnes, Limited, who had purchased the copyright, and was the first and only cheap edition issued, but Kipling re-purchased the copyright from Messrs. Newnes before the edition had had a long run, as it was evidently issued without his approval.

(14)

(American Facsimile of First Edition: 1899)

Departmental Ditties and Other Verses. A Typographical facsimile by The De Vinne Press of the First Edition, Lahore, 1886 (No. 5). New York: M. F. Mansfield & A. Wessels 1899.

Identical with First (Lahore) Edition except that it lacks the seal and imprint in the form of a Rupee on the flap. This edition was limited to 250 copies.

(15)

[Plain Tales From the Hills]

(First Edition: 1888)

Plain Tales | From | The Hills. | [*line*] | By | Rudyard Kipling, | Author Of "Departmental Ditties And Other Verses." | [*line*] | Calcutta: | Thacker, Spink And Co. | London:—W. Thacker And Co. | [*line*] | 1888

Collation:—Cr. 8vo.; pp. xii + 284; consisting of Blank leaf; Half-title; Title-page; Dedication; Preface; and Contents; Text pp. 284 (last blank); followed by pp. 32 of advertisements dated "Calcutta December 1887".

N.B.—There are also some copies with 24 pp. of advertisements at the end with the same date. It is quite possible that the 32 page catalogue fell short and use had to be made of the then out of date 24 page catalogues for the remainder of the Edition. In the issue with the 24 pages of advertisements, the latter are printed on the same quality of paper as the text, and up to the middle of p. 18 are the same as those of the issue with 32 pp. The balance of p. 18 is taken up with the first advertisements appearing in the 32 page issue on p. 19 under the heading "Educational Books," this heading being left

out. Consequently this changes the page-form of the advertisements following, though the text is the same, up to and including p. 20. P. 21 contains the same advertisements in both issues, but on p. 22, under the heading " Indian Law Books," the entries do not include all of those that appear in the 32 page-form, the latter also has four additional pages of advertisements including those relating to " Standard Works on India," not contained in the 24 page form.

Issued in citron Indian cloth with design on front cover lettered " Plain Tales | From the Hills " | By | Rudyard Kipling | Calcutta. Thacker, Spink & Co.

Contains 40 stories, of which 28 appeared originally in the *Civil and Military Gazette.* In *Plain Tales from the Hills,* Vol. 1 of the Edition-de-Luxe (Macmillan), as well as of the Outward Bound Edition (Scribners) and the Swastika Edition, two other stories are added :—" Bitters Neat " and " Haunted Subalterns." The author states in the introduction to the Outward Bound Edition that " These formed part of the original stories as it first appeared in India ten years ago." The story " Muhammed Din " was printed by permission, with the Title " Mohommed Din," in No. 30 of *The United Services College Chronicle,* December 18 ,1886. (No. 2).

There is another issue made up from sheets of the 1st Indian printing, but bound up in London with end papers and London covers and London catalogue of pp. 32 at end dated " 2000/9/87.", the advertisements being English only.

There is still another issue with only a border at top and bottom and a monogram for ornament on front cover with lettering : " Plain Tales | From the Hills | Rudyard Kipling." In this issue there are 32 pp. of advertisements, dated at top 1888 and at end they have the printer's figures : 1000/6/88.

(16)

(First English Edition : 1890)

Plain Tales | From | The Hills | By | Rudyard Kipling | Author of ' Departmental Ditties and Other Verses ' | Third Edition | London | Macmillan and Co. | And New York | |1890 | *All rights reserved*

Collation :—8vo., pp. xii + 310; consisting of Blank leaf; Half-title; Title-page; Dedication; Preface; and Contents; Text pp. 1-310; followed by pp. 62 of advertisements (verso of last blank) dated February 1890.

Issued in blue cloth gilt.

(17)

[SOLDIERS THREE]

(First Indian Edition : 1888)

Soldiers Three, | A Collection of Stories | *Setting forth certain Passages in the Lives and* | *Adventures of Privates Terence Mulvaney, Stanley Ortheris, and John Learoyd.* Done Into Type And Edited By | Rudyard Kipling. | [*line*] | "We be Soldiers Three — | *Pardonnez moy, je vous en prie.*" | [*line*] | Allahabad : | Printed At The "Pioneer" Press. | [*line*] | 1888.

Collation :—8vo. ; pp. viii + 100; consisting of Title-page (on verso "Reprinted in chief from *The Week's News*"); Dedication; Preface; and Contents; Text pp. 1-97; p. [98] blank; p. [99] *L'Envoi*; p. [100] blank; followed by pp. 6 of Advertisements.

Issued in green-grey paper wrappers with lithographed design on front and back by J. Lockwood Kipling, " No. 1 A. H. Wheeler & Co's. Indian Railway Library. One Rupee."

Contains 7 stories, 6 of which were printed originally in *The Week's News*. " Black Jack " alone did not appear there. The 7 stories are as under :—

The God from the Machine (*The Week's News*, No. 1, January 7, 1888).
Private Learoyd's Story (*The Week's News*, No. 27, July, 7, 1888).
The Big Drunk Draf' (*The Week's News*, No. 12, March 24, 1888).
The Solid Muldoon (*The Week's News*, No. 22, June 9, 1888).
With the Main Guard (*The Week's News*, No. 30, July 28, 1888).
In the Matter of a Private (*The Week's News*, No. 15, April 14, 1888).
Black Jack.

(18)

(Second Indian Edition : 1889)

Soldiers Three, *etc.*

Collation :—The same as No. 17 except that Title-page has different type, and is dated 1889, and there are pp. 2 of Advertisements before the Title-page and the Advertisements at end are only pp. 2.

Issued in wrappers as No. 17 except that at the foot of front cover is " Mayo School of Art, Lahore," " Mufid I am Press," and there are cross-hatchings on the barrack doors as well as periods after " No " and " Library ".

(19)

(Second Indian—India paper—Edition : 1890)

Soldiers Three, *etc.*

Collation :—Same as in No. 17 except that verso of Title-page is blank, and there are pp. 94 of Text and pp. 2 of Advertisements at front and pp. 2 of Advertisements at end. It is besides dated 1890.

Issued in green-grey paper wrappers, no design on back, and design on front differs slightly from that of No. 17, having " Lahore " at foot.

(20)

(First English Edition : 1888)

Soldiers Three : | A Collection of Stories | Setting forth certain Passages in the Lives and Adven- | tures of Privates Terence Mulvaney, Stanley | Ortheris, and John Learoyd. | By | Rudyard Kipling. | " We be Soldiers Three — | *Pardonnez moi, je vous en prie.*" | London : | Sampson Low, Marston, Searle, & Rivington, | *Limited*, | St. Dunstan's House, | Fetter Lane, Fleet Street, E.C. | 1888 | [*All Rights Reserved.*]

Collation :—8vo., pp. 94; consisting of pp. 2 Advertisements; Title-page; Dedication; Preface; and Contents; Text pp. [11]-94; followed by pp. 2 of Advertisements.

Issued in green-grey paper wrappers with design on front the same as that of Second Indian Edition. This is the First English Edition.

With regard to Messrs. A. H. Wheeler & Co.'s Indian Railway Library Series it must be noted that "Soldiers Three," "The Story of the Gadsbys," and "In Black and White" were published together in one volume by Messrs. Sampson Low, Marston & Co. in 1892, who issued this edition in blue cloth. "Wee Willie Winkie," "Under the Deodars" and "The Phantom 'Rickshaw and Other Stories" were also issued in the same year, by the same publishers, in one volume in blue cloth. It was not, however, until 1895 that Macmillan & Co. issued them similarly for the first time; also in blue cloth.

(21)

[The Story of the Gadsbys : 1888]
(First Indian Edition)

The | Story Of The Gadsbys, | A Tale Without A Plot. | By | Rudyard Kipling. | Published By | Messrs. A. H. Wheeler & Co., | Allahabad.

Collation :—8vo., pp. viii+102; consisting of pp. 2 of Advertisements; Title-page (on verso "Reprinted in chief from *The Week's News*"); Preface; and Contents; Text pp. [1]-99; p. [100] blank; p. [101] *L'Envoi*; p. [102] blank; followed by pp. 8 of Advertisements.

Issued in green-grey paper wrappers with a lithographed design on front and back by J. Lockwood Kipling. "No. II of A. H. Wheeler & Co's Indian Railway Library. One Rupee."

Contains 8 stories, six of which were printed originally in *The Week's News*. "The World Without" and "Fatima" did not appear there. The eight stories are :—

"Poor Dear Mamma" (*The Week's News*, No. 21, May 26, 1888).
"The World Without."
"The Tents of Kedar" (*The Week's News*, No. 32, August 11, 1888).
"With Any Amazement" (*The Week's News*, No. 23, June 9, 1888).
"The Garden of Eden" (*The Week's News*, No. 24, June 16, 1888).
"Fatima."
"The Valley of the Shadow" (*The Week's News*, No. 25, June 23, 1888).
"The Swelling of Jordan" (*The Week's News*, No. 26, June 30, 1888).

(22)

(Second Issue)

The Story Of The Gadsbys, etc.

Collation :—The same as in No. 21 except that there are only pp. 2 of Advertisements at end.

Issued in green-grey paper wrappers. On front cover " Mayo School of Art, Lahore." " Mufid I am Press." Evidently a later issue of First Edition.

(23)

(Third Issue)

The Story Of The Gadsbys | A Tale Without A Plot | By | Rudyard Kipling | Author of " Soldiers Three," " Wee Willie Winkie," etc. | Published By A. H. Wheeler & Co., | Allahabad.

Collation :—8vo., pp. viii + 86; consisting of pp. 2 of Advertisements; Title-page (on verso an advertisement); Preface; and Contents; Text pp. 1-84; p. [85] *L'Envoi*; p. 86 blank; followed by pp. 2 of Advertisements.

Issued in green-grey paper wrappers, on front cover " Lahore." Designs on covers differ slightly from earlier issues. Stamped on front cover is as follows: " To still further popularise this celebrated series the price is now reduced to eight annas per volume."

(24)

(First English Edition : 1888)

The | Story Of The Gadsbys | A Tale Without A Plot | By | Rudyard Kipling | Author of " Soldiers Three," "Wee Willie Winkie," etc. | [*line*] | Published By | Messrs. A. H. Wheeler & Co. | Allahabad | Sampson Low, Marston, Searle, &

Rivington, Ld. | St. Dunstan's House | Fetter Lane, London, E.C.

Collation :—8vo., pp. viii + 86; consisting of a Blank leaf; Title-page (on verso an Advertisement); Preface; and Contents; Text pp. 85; p. [86] *L'Envoi*; followed by pp. 2 of Advertisements.

Issued with green-grey paper wrappers, on front cover "Lahore." The Covers are the same as the later Indian issues.

This is the First English Paper Edition. For later English Editions see note to No. 20.

(25)

[In Black & White : 1888]

(First Indian Edition)

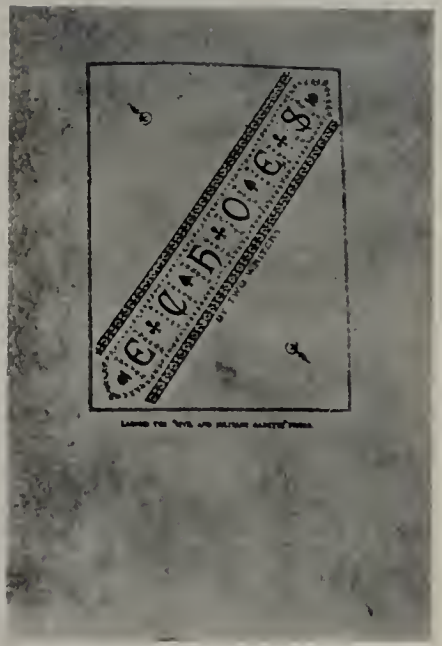
In Black & White. | By | Rudyard Kipling. | [*line*] | Published By | Messrs. A. H. Wheeler & Co., | Allahabad.

Collation :—8vo. ; pp. viii + 108; consisting of Title-page (on verso "Reprinted in chief from *The Week's News*"); pp. 2 of Advertisements; Contents; and Introduction; Text pp. 106; Dedication pp. 2; followed by pp. 8 of Advertisements (last blank).

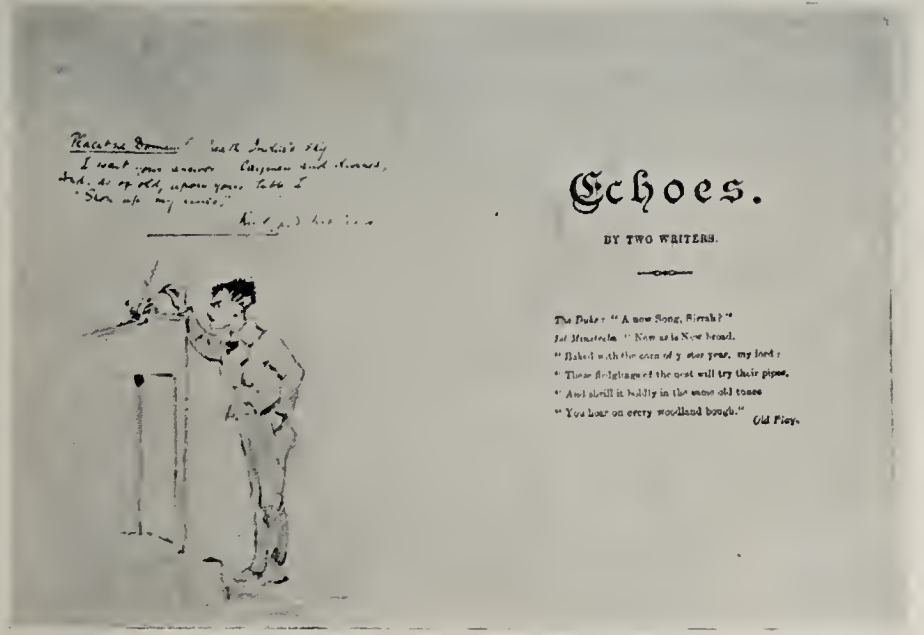
Issued in cream paper wrappers with a lithographed design on front and back by J. Lockwood Kipling, lettered "No. III of A. H. Wheeler & Co's Indian Railway Library. One Rupee." On front cover "Mayo School of Art, Lahore."

Contains 8 stories, of which 7 were printed originally in *The Week's News*. "On the City Wall" did not appear there. The 8 stories are :—

"Dray Wara Yow Dee" (*The Week's News*, No. 17, April 28, 1888).
"The Judgment of Dungara"* (*The Week's News*, No. 29, July 28, 1888).
"At Howli Thana" (*The Week's News*, No. 13, March 31, 1888).
"Gemini" (*The Week's News*, No. 2, January 14, 1888).
"At Twenty-Two" (*The Week's News*, No. 7, February 18, 1888).



Cover (reduced) of No. 3.



Echoes.

BY TWO WRITERS.

The Duke: "A new Song, Sirrah?"
1st Minstrel: "Now as is New broad.
"Baked with the corn of y ster year, my lord;
"Those delights of the east will try their pipes,
"And shrill it boldly in the snow old tones
"You hear on every woodland bough."
Old Play.

Title-page (reduced) of No. 3, and inscription and sketch (reduced) in presentation copy. (See note to No. 3).

" In Flood Time " (*The Week's News*, No. 31, August 4, 1888).
" The Sending of Dana Da " (*The Week's News*, No. 6, February 11, 1888).
" On the City Wall."
* The original title in *The Week's News* was " The Embarrassment of Justice Krenk."

(26)

(First English Edition : 1888)

In Black And White | By | Rudyard Kipling | Published By | Messrs. A. H. Wheeler & Co. | Allahabad | Sampson Low, Marston, Searle, & Rivington, Ld. | St. Dunstan's House | Fetter Lane, London, E.C.

Collation :—8vo., pp. 96; consisting of Title-page; Introduction; and Contents; Text pp. [7]-94; Dedication pp. 2.

Issued in green-grey paper wrappers, on front cover " Lahore."

This is the first English Paper Edition. For later English Editions see note to No. 20.

(27)

[Under the Deodars : 1888]

(First Indian Edition)

Under the Deodars. | By | Rudyard Kipling. | [*line*] | "And since he cannot spend nor use aright | The little time here given him in trust, | But wasteth it in weary undelight | Of foolish toil and trouble, strife and lust, | He naturally clamours to inherit | The Everlasting Future that his merit | May have full scope—as surely is most just | —" *The City of Dreadful Night* " | [*line*] | Published By | Messrs. A. H. Wheeler & Co, | Allahabad.

Collation :—8vo., pp. viii + 106; consisting of pp. 2 of Advertisements; Title-page (on verso "Reprinted in chief from *The Week's News*"); Preface; and Contents; Text pp. 106; followed by pp. 8 of Advertisements (pp. 7 numbered and last blank).

Issued in green paper wrappers with a lithographed design on front and back by J. Lockwood Kipling. Lettered "No. IV of Wheeler & Co's Indian Railway Library. One Rupee."

Contains 6 stories, of which 5 were originally printed in *The Week's News*. "At the Pit's Mouth" did not appear there. The six stories are :—

"The Education of Otis Yeere" (*The Week's News*, No. 10, March 10, 1888).
"At the Pit's Mouth."
"A Wayside Comedy" (*The Week's News*, No. 3, January 21, 1888).
"The Hill of Illusion" (*The Week's News*, No. 16, April 21, 1888).
"A Second Rate Woman" (*The Week's News*, No. 35, September 1, 1888).
"Only a Subaltern" (*The Week's News*, No. 33, August 18, 1888).

(28)

(Second and Other Issues)

Under The Deodars, etc.

Collation :—Same as in No. 27.

Issued in green-grey paper wrappers but front shaded.

The 3rd and 4th issues differ from the earlier ones as to Title-page and the order of preliminaries. Also the 4th has only pp. 2 of Advertisements at end instead of 8. There is a still later issue containing in addition to the pp. viii. of Advertisements in the 1st, 2nd and 3rd issues an inserted advertisement of the Standard Life Office.

(29)

(First English Edition: 1888)

Under The Deodars. | By | Rudyard Kipling. | [verse of 7 lines from "The City of Dreadful Night"] | Published By | Messrs. A. H. Wheeler & Co., | Allahabad. | Sampson Low, Marston, Searle & Rivington, Ld., | St. Dunstan's House | Fetter Lane, London, E.C.

Collation :—8vo., pp. 96; consisting of Title-page (advertisement on verso); Preface; and Contents; Text pp. [7]-96.

Issued in green-grey paper wrappers, the design on front cover of this first English Edition differs slightly from the first Indian Editions.

For later English Editions see note to No. 20.

(30)

[The Phantom 'Rickshaw: 1888]

(First Indian Edition)

The Phantom 'Rickshaw | And Other Tales. | By | Rudyard Kipling. | [*line*] | Published By | Messrs. A. H. Wheeler & Co., | Allahabad.

Collation :—8vo., pp. viii+114; consisting of pp. 2 of Advertisements; Title-page (on verso "Reprinted in chief from *The Week's News*"); Preface; Contents; Text pp. [1]-114; followed by pp. 8 of Advertisements.

Issued in green-grey paper wrappers with a lithographed design on front and back by J. Lockwood Kipling. Lettered "No. V of Wheeler & Co's Indian Railway Library. One Rupee."

Contains 4 stories, of which 1 only was originally printed in *The Week's News* and 2 in *The Quartette*. "The Man Who Would Be King" had not appeared before. The stories are :—

"The Phantom 'Rickshaw," *The Quartette*, 1885.
"My Own True Ghost Story," *The Week's News*, No. 8, February 15, 1888.
"The Strange Ride of Morrowbie Jukes," *The Quartette*, 1885.
"The Man Who Would Be King"

It is asserted that the cover of the first issue of the first edition lacks the apostrophe before "'Rickshaw" and the stops after "A" and "H" in A. H. Wheeler, but this is probably a "trial" or proof issue, of which three copies are known to exist. The later issues of the first edition had "Mayo School of Art, Lahore." "Mufid I Am Press" on the front cover.

(31)

(First English Edition : 1888)

The Phantom 'Rickshaw | And Other Tales | By | Rudyard Kipling. | [*line*] | Published By | Messrs. A. H. Wheeler & Co., | Allahabad. | Sampson, Low, Marston, Searle & Rivington, Ld., | St. Dunstan's House, | Fetter Lane, London, E.C.

Collation :—8vo., pp. 104; consisting of Title-page (advertisement on verso); Preface (on verso "The Aberdeen University Press"); and Contents; Text pp. [7]-104.

Issued in green-grey paper wrappers, on front cover "Lahore." No design on reverse of cover.

This is the first English Paper Edition. For later English Editions see note to No. 20.

(32)

[Wee Willie Winkie : 1888]

(First Indian Edition)

Wee Willie Winkie | And Other Child Stories. | By | Rudyard Kipling | [*line*] | Published By | Messrs. A. H. Wheeler & Co., | Allahabad.

Collation :—8vo., pp. viii+104; consisting of pp. 2 of Advertisements; Title-page (on verso "Reprinted in chief from *The Week's News*"); Preface; Contents; Text pp. [1]-104; followed by pp. 8 of Advertisements (last blank).

Issued in green-grey paper wrappers. Lettered "No. VI of A. H. Wheeler & Co's Indian Railway Library. One Rupee." On front cover is "Mufid I am Press, Lahore."

The Preface says :—"This is the last book of the series and it naturally ends with the little children who always trot after the tail of the procession. Only women understand children thoroughly, but if a man keeps very quiet and humbles himself

properly, and refrains from talking down to his superiors, the children will sometimes be good to him and let him see what they think about the world. But even after patient investigation and the condescension of the nursery it is hard to draw babies correctly."

Contains 4 stories, of which "Wee Willie Winkie" alone was originally printed in *The Week's News*. The stories are:—

"Wee Willie Winkie" *The Week's News*, No. 4, Jan. 28, 1888.
"Baa Baa Black Sheep"
"His Majesty the King"
"The Drums of the Fore and Aft.'

(33)

(Second Issue)

Wee Willie Winkie, *etc.*

Collation:—Same as in No. 32.

Issued in green-grey paper wrappers. On front cover "Mayo School of Art, Lahore." "Mufid I Am Press." Slightly different designs on front and reverse covers.

(34)

(Third Issue)

Wee Willie Winkie | And Other Stories | By | Rudyard Kipling | Published By | Messrs. A. H. Wheeler & Co. | Allahabad.

Collation:—8vo.; pp. 96; consisting of pp. 2 Advertisements (verso blank); Title-page (in smaller type than previous issues and the word "Child" omitted); Contents (a new setting); and Text.

Issued in green-grey paper wrappers, with designs on front and reverse covers very much altered from those of other Indian first editions.

(35)

(First English Edition: 1888)

Wee Willie Winkie | And Other Stories | By Rudyard Kipling | Published By | Messrs. A. H.

Wheeler & Co | Allahabad | Sampson Low, Marston, Searle & Rivington Ld., | St. Dunstan's House | Fetter Lane, London, E.C.

Collation :—Same as No. 34.

Issued in green-grey paper wrappers, designs on covers being similar to later issues of Indian Edition.

This is the first English Paper Edition. For later English Editions see note to No. 20.

(36)

[TURNOVERS FROM "THE CIVIL & MILITARY GAZETTE": 1888-1890.]

(First Editions)

"Turnovers" | From the | "Civil and Military Gazette," | January to March 1888. | "The Daily Press has always been the grave of many | of the best things that the best writers have produced." | We have rescued from our columns of the last three | months some literary trifles, in the hope that, like flies in | amber, a few may be found still to retain an interest, | long after the weightier matters which they incongruously | accompanied in publication, have been pigeon-holed by | Time and forgotten. April 1st, 1888. | Published at the "Civil and Military Gazette" Press, | Lahore, India. | [*line*] | (*All rights reserved*)

Collations, etc.: 8vo, Nos. I to XII Lahore [1888-90].

Vol. I. Jan. to March, 1888. Pp. vi+115, consisting of Title-page, Contents and Preface, text pp. 115. Contains :—"The Great Census," pp. 6-8 (reprinted in *The Smith Administration*), "A Fallen Idol," pp. 97-99 (reprinted in *Abaft the Funnel*, 1909).

Vol. II. April to June, 1888. Pp. vi+116, consisting of Title-page, Contents and Preface, text pp. 116. Contains:—" A Self-Made Man," pp. 53-56 (reprinted in *The Smith Administration*), " The Killing of Hatim Tai," pp. 56-58 (reprinted in *The Smith Administration*).

Vol. III. July to September, 1888. Pp. vi+94, consisting of Title-page, Contents and Preface, text pp. 94. Contains:—" The Track of a Lie (By One Who Followed It)," pp. 14-16 (reprinted in *The Phantom 'Rickshaw* —Edition-de-Luxe), " Little Tobrah," pp. 18-20 (reprinted in *Life's Handicap*), " New Brooms," pp. 36-38 reprinted in *Abaft the Funnel*).

Vol. IV. October to December, 1888. Pp. vi+109, consisting of Title-page, Contents and Preface, text pp. 109. Contains:—" Tiglath Pileser," pp. 34-36 (reprinted in *Abaft the Funnel*).

Vol. V. January to March, 1889. Pp. vi+82, consisting of Title-page, Contents and Preface, text pp. 82. Contains:—" Abaft the Funnel," pp. 81-82 (reprinted as " A Menagerie Aboard " in *Abaft the Funnel*).

Vol. VI. April to June, 1889. Pp. vi+120, consisting of Title-page, Contents and Preface, text pp. 120. Contains:—" The Wandering Jew," pp. 2-4 (reprinted in *Life's Handicap*), " Abaft the Funnel," No. II., pp. 14-16 (reprinted as " Reingelder and the German Flag " in *Life's Handicap*). " Abaft the Funnel," No. III., pp. 23-25 (reprinted as " The Wreck of the Visigoth " in *The Day's Work* Part II.—Outward Bound Edition). " Abaft the Funnel," No. IV., pp. 67-69 (reprinted as " The Lang Men o' Larut " in *Life's Handicap*). " It " pp. 72-74 (reprinted in *Abaft the Funnel*).

Vol. VII. July to September, 1889. Pp. vi+113, consisting of Title-page, Contents and Preface, text pp. 113. Contains:—" Abaft the Funnel," No. VI., pp. 12-14 (reprinted as " Of Those Called " in *The Phantom 'Rickshaw*—Edition-de-Luxe). "Abaft the Funnel," No. VII. pp. 17-19 (reprinted as " A Smoke of Manila " in *Abaft the Funnel*). " The Red Lamp," pp. 21-23 (reprinted in *Abaft the Funnel*). " Griffiths, The Safe Man," pp. 34-37 (reprinted in *Abaft the Funnel*). " The Shadow

of His Hand," pp. 39-42 (reprinted in *Abaft the Funnel*). "Abaft the Funnel, No. VIII." pp. 56-59 (reprinted as "Erastasius of the 'Whanghoa'" in *Abaft the Funnel*). "The Bow-Flume Cable Car," pp. 82-84 (reprinted in *Abaft the Funnel*). "A Little More Beef," pp. 93-96 (reprinted in *Abaft the Funnel*). "Her Little Responsibility," pp. 96-98 (reprinted in *Abaft the Funnel*).

Vol. VIII. October to December, 1889. Pp. vi+113, consisting of Title-page, Contents and Preface, text pp. 113. Contains "The History of a Fall," pp. 63-66 (reprinted in *Abaft the Funnel*). "The New Dispensation," pp. 88-90 (reprinted in *Abaft the Funnel*). "The New Dispensation," Part II., pp. 93-96 (reprinted in *Abaft the Funnel*). "In Partibus," pp. 104-105 (reprinted in *Abaft the Funnel*).

Vol. IX. January to March, 1890. Pp. vi+111, consisting of Title-Page, Contents and Preface, text pp. 111. Contains:—"The Three Young Men," pp. 4-6 (reprinted in *Abaft the Funnel*). "My Great and Only," pp. 16-20 (reprinted in *Abaft the Funnel*). "The Betrayal of Confidences," pp. 33-35 (reprinted in *Abaft the Funnel*). "The Adoration of the Mage," pp. 37-39 (reprinted in *Abaft the Funnel*). "A Death in the Camp," pp. 43-45 (reprinted in *Abaft the Funnel*). "A Really Good Time," pp. 59-61 (reprinted in *Abaft the Funnel*). "On Exhibition," pp. 72-75 (reprinted in *Abaft the Funnel*).

* Vol. X. April to June, 1890. Pp. vi+108, consisting of Title-page, Contents and Preface, text pp. 108.

* Vol. XI. July to September, 1890. Pp. vi+101, consisting of Title-page, Contents and Preface, text pp. 101.

* Vol. XII. October to December, 1890. Pp. vi+83, consisting of Title-page, Contents and Preface, text pp. 83.

* These volumes do not contain any Kipling contributions.

Issued in grey wrappers. Published from January, 1888, and continuing for 3 years. Quarterly volumes were published. The earlier volumes were not numbered.

(37)

[The Courting of Dinah Shadd : 1890.]

(First Edition)

The Courting of Dinah Shadd | And Other Stories | By Rudyard Kipling | Author of "Plain Tales from the Hills," etc. | With | A Biographical and Critical Sketch | By Andrew Lang | [*cut*] | New York | Harper & Brothers, Franklin Square | 1890.

Collation :—12mo, pp. xii+182; consisting of Portrait; Title-page; Contents; and Biographical Sketch, pp. [vii]-xii; Text pp. 1-182; followed by pp. 2 of Advertisements.

Issued in blue paper covers.

Contains 6 stories namely :—"The Courting of Dinah Shadd," (from *Macmillan's Magazine,* March, 1890); "The Man Who Was," (*Macmillan's Magazine,* April, 1890); "A Conference of the Powers," (*United Service Magazine,* June, 1890); "Without Benefit of Clergy," (*Macmillan's Magazine,* June, 1890); "On Greenhow Hill," (*Macmillan's Magazine,* September, 1890); and "The Incarnation of Krishna Mulvaney," (*Macmillan's Magazine,* December, 1889); all of which were collected later in *Life's Handicap,* except the last story which was collected in *Many Inventions.*

In the Second Edition "The Record of Badalia Herodsfoot" was substituted for "The Incarnation of Krishna Mulvaney," so that this edition contained only pp. 177 of text. This edition was published at the end of November, 1890. The reason for this change is to be found in various letters to the *Athenæum,* the first of which, dated October 4, 1890, was from Kipling, who stated that these stories had been collected by Harper & Brothers without authority, and he accused them of literary piracy. The firm replied that they had purchased the "serial rights" of all the stories except "The Incarnation of Krishna Mulvaney," for which they tendered Kipling £10. Several letters followed, the last being from Messrs. Harper & Brothers on November 25, 1890, stating they had omitted from their series the story "The Incarnation of Krishna Mulvaney" and had substituted "The Record of Badalia Herodsfoot" in its place, the latter having appeared in *Harper's Weekly* on November 15th and 22nd, 1890.

There is another issue by M. J. Ivers & Co., New York, published 10th October, 1890, practically identical with Harper's First Edition except that the wrappers differ.

(38)

[The City Of Dreadful Night : 1891]

(First Indian Edition)

The | City Of Dreadful Night | And | Other Places | Depicted | By | Rudyard Kipling. | [*line*] | A. H. Wheeler & Co., | Allahabad. | 1891. | [*line*] | [All Rights Reserved.]

Collation :—8vo, pp. viii + 108; consisting of pp. 4 of Advertisements; Title-page; and Contents; Text pp. [1]-108; followed by pp. 10 of Advertisements.

Issued in green-grey paper wrappers, with a lithographed design on front and back covers by Brownlow Fforde. Lettered " No. XIV of Wheeler & Co's Indian Railway Library. One Rupee."

Contains 10 Sketches; all except " The Council of the Gods," " On the Banks of the Hugli," and " In an Opium Factory," had appeared originally in *The Week's News*.

This book was published without Kipling's permission. His books were selling so well, that his publishers in 1891 published three volumes containing articles he had contributed to Indian newspapers. The volumes were respectively entitled *The City of Dreadful Night and Other Sketches, The Smith Administration,* and *Letters of Marque No.* 1. Accordingly Kipling had these three books suppressed and only a few copies of each escaped when the stocks were destroyed. *See Numbers* 41 *and* 42.

A copy of *City of Dreadful Night and Other Places* in a plain grey wrapper and ½ an inch taller, being uncut, is recorded, but this is probably a proof copy.

The Sketches in *The City of Dreadful Night,* and the sources from which they were reprinted, are as follows :—

" A Real Live City " (*The Week's News,* No. 10, March 10, 1888).
" The Council of the Gods."
" On the Banks of the Hugli."
" With the Calcutta Police " (*The Week's News,* No. 11, March 17, 1888).
" The City of Dreadful Night," (*The Week's News,* No. 12, March 24, 1888).
" Deeper and Deeper Still " (*The Week's News,* No. 13, March 31, 1888).
" Concerning Lucia " (*The Week's News,* No. 15, April 14, 1888).
" Among the Railway Folk " (*The Week's News,* Nos. 29, 31 and 33, July 21, August 4 and 18, 1888).
" The Giridih Coal Fields " (partly in *The Week's News,* Nos. 34 and 35, August 25th and September 1, 1888).
" In an Opium Factory."

(39)

(First English Edition : 1891)

The | City Of Dreadful Night | And | Other Places | Depicted By | Rudyard Kipling | Published By | Messrs. A. H. Wheeler & Co. | Allahabad | Sampson Low, Marston & Company, Ltd | St. Dunstan's House | Fetter Lane, Fleet Street, London, E.C.

Collation :—8vo, pp. 96; consisting of Title-page, p. [1]; Contents p. [2]; and Text pp. [3]-96.

Issued in green-grey paper wrappers, no design on reverse of cover.

There should be a slip of apology pasted in and attached to the title-page of this English edition stating as follows :—

> " The Publishers beg to state that at the time of printing this Work they had over-looked the fact that the title had been previously used for a volume of Poems by the late James Thomson (B.V.). They have, however, received the kind permission of Mr. Thomson's Publisher's to use it."

Some later issues, however, lack this slip of apology.

(40)

[American Notes : 1891]

(First Edition)

American Series. | [*line*] | American Notes. | By | Rudyard Kipling, | Author of " Soldiers Three," " Plain Tales from the Hills," | " The Story of the Gadsbys," " The Phantom 'Rickshaw," | " The Courting of Dinah Shadd," etc. etc. | And | The Bottle Imp. | By | Robert Louis Stevenson. | [*line*] | New York : | M. J. Ivers & Co., Publishers, | 86 Nassau Street.

Collation :—16mo, pp. 160; consisting of Half-title; Title-page; and Text, " American Notes " pp. 5-116; and " The Bottle Imp," pp. 117-160.

Issued with light and dark blue paper covers with design on front cover and Messrs. Colgate's advertisement on reverse cover, in February, 1891. There are 4 varieties of Messrs. Colgate's advertisement on the reverse cover.

A Second edition with the address "379 Pearl Street," whither Messrs. Ivers & Co. had moved, was published the same year.

Copies are found with the correct date on title, but with the wrong cover, as newsdealers were allowed to return unsold copies, the covers of which were often torn or soiled, and these copies were re-covered by the publishers.

(41)

[THE SMITH ADMINISTRATION : 1891]

(First Edition)

The | Smith Administration | By | Rudyard Kipling. | A. H. Wheeler & Co., | Allahabad, | 1891 | [All Rights Reserved]

Collation :—8vo, pp. viii + 92; consisting of pp. 4 of Advertisements; Title-page; and Contents; Text pp. [1]-92; followed by pp. 10 of Advertisements at end.

Issued in plain-grey paper wrappers.

This edition was immediately suppressed by the author, 6 copies only surviving the destruction of the edition. (See Note to No. 38). These articles appeared originally in the *Civil and Military Gazette,* Lahore, a few being reprinted in *Turnovers.* They were not finally collected till they were reprinted in *From Sea to Sea,* 1899.

(42)

[LETTERS OF MARQUE No. 1 : 1891]

(First Edition)

Letters Of Marque | By | Rudyard Kipling | Vol. 1. | London | Sampson Low, Marston & Company | *Limited* | St. Dunstan's House | Fetter Lane, Fleet Street, E.C. | 1891 | [*line*] | [*All rights Reserved.*]

Collation :—12mo, pp. 94; consisting of pp. 2 Advertisements (verso blank); Half-title (on verso : Aberdeen

University Press); Title-page; and Contents; Text pp. [9]-94, followed by an unnumbered leaf with imprint in centre of recto and an advertisement on verso.

Issued in green-grey paper wrappers, with a lithographed design on front cover and lettered: "Letters of Marque No. 1. A. H. Wheeler & Co.'s Indian Railway Library." There is no design on reverse cover.

Contains 11 articles out of the 19 comprising the complete edition of *Letters of Marque* published the same year in cloth, each cover divided diagonically as to colour—the one part red and the other blue, by A. H. Wheeler & Co., Allahabad, with which it must not be confounded. See Nos. 38 and 43.

Messrs. Sampson Low, Marston & Company state that the whole edition of *Letters of Marque No.* 1 was suppressed and destroyed before publication. No copies were ever sold. The only copy that is known in England was in my possession and one other copy—the Williamson copy—is now in San Francisco. These two are the only copies known to exist.

(43)

(First Complete Edition : 1891)

Letters Of Marque. | By | Rudyard Kipling, | Author of | "*Plain Tales from the Hills*," "*Departmental Ditties*," *etc., etc.* | [*line*]| A. H. Wheeler & Co., | Allahabad, | 1891. | [*line*] | [All Rights Reserved.]

Collation :—Cr. 8vo, pp. x+154; consisting of pp. 4 of Advertisements; Half-Title; Title-page; and Contents; Text pp. 1-154; followed by pp. 6 of Advertisements (on last is printed "Allahabad, printed at the *Pioneer Press*").

Issued in red and blue cloth separated diagonally, as early as 5th October, 1891, perhaps even earlier in that year.

It contains 19 articles chiefly reprinted from *The Pioneer*, and was suppressed by the author. Of the edition of 1,000 copies printed, all but 100 were destroyed.

These articles were only reprinted, with the permission of the author, in *From Sea to Sea* in 1899 (America) and 1900 (England).

(44)

[THE LIGHT THAT FAILED : 1891]

(First Edition)

The | Light That Failed. | By | Rudyard Kipling, | Author of "Plain Tales from the Hills," "Soldiers Three," "The Story | of the Gadsbys," "Departmental Ditties," etc. | Philadelphia: | J. B. Lippincott Company.

Collation :—8vo, pp. xlviii + 168; consisting of pp. 42 of Advertisements; Portrait; Note: "Good News to Literary Workers"; and Title-page; Text pp. 168 (including "Current Notes"); followed by pp. 32 of Advertisements.

Issued in paper covers.

This story first appeared in *Lippincotts Magazine* for January 1891.

(45)

(First English Edition : 1891.)

The | Light That Failed | By | Rudyard Kipling | London | MacMillan and Co. | and New York | 1891 | *All rights reserved.*

Collation :—12mo, pp. viii + 340; consisting of Half-title; Title-page; Dedication; and Preface; Text pp. 340 (last blank); followed by pp. 2 of Advertisements; then pp. 2 blank; and pp. 56 (last blank) of publishers' catalogue dated 1891.

Issued in blue cloth.

This edition has a Preface: "This is the story of *The Light That Failed* as it was originally conceived by the writer, Rudyard Kipling."

(46)

[MINE OWN PEOPLE : 1891]

(First Edition)

My Own People | By | Rudyard Kipling | Author of

" Soldiers Three," " The Light that | Failed," etc., etc. | [*line*] | New York | Hurst and Company | Publishers

Collation :—Crown 8vo, pp. 160; consisting of Title-page; Contents; Text, pp. [5]-155; p. [156] blank; followed by pp. 3 of Advertisements unnumbered, pp. [157-159]; last page blank, p. [160].

Issued in cream coloured paper wrappers, lettered on front cover : " Mine Own People | By | Rudyard | Kipling | Hurst & Co | Publishers | 135 Grand Street, New York | ." The whole of the lettering enclosed in a decorated border of ' star ' design. Back strip lettered :—" No. 233 - - Mine Own People - - Kipling." Outside back cover has an advertisement of Hurst & Co., headed, " Our Speakers and Reciters."

This is a pirated edition and necessitated the issue of the first authorised edition, which was published in New York, dated 1891, by The United States Book Company, successors to John W. Lovell Company. The authorised edition is in Crown 8vo (pp. xxvi and 268); issued in red cloth with gilt lettering; and includes a portrait, facsimile of MS. letter by Rudyard Kipling and a critical introduction by Henry James.

Kipling's facsimile letter in the first authorised edition is as follows :—" A little less than half of these stories have been printed in America in book form without my authority and under a name not of my choosing. I have been forced in self defence to include these tales in the present volume, which has my authority. I owe it to the courtesy of my American publishers that I have had the opportunity of myself preparing the present book. Rudyard Kipling."

(47)

[Life's Handicap : 1891]

(First Edition)

Life's Handicap | Being Stories Of | Mine Own People | By Rudyard Kipling | I met a hundred men on the road to Delhi | and they were all my brothers. | *Native Proverb.* | London | Macmillan and Co. | and New York | 1891 | *All rights reserved*

Collation :—12mo, pp. xvi + 352; consisting of Half-title imprint on verso); Title-page; Dedication; Preface,

pp. [vii]-xiii; p. [xiv] blank; and Contents pp. [xv]-xvi; Text pp. [1]-352; followed by pp. 56 of publishers' catalogue (last page blank) dated May 1891.

Issued in blue cloth.

Contains 27 stories and " L'Envoi " as indicated below, the sources from which they were reprinted being given as far as possible :—

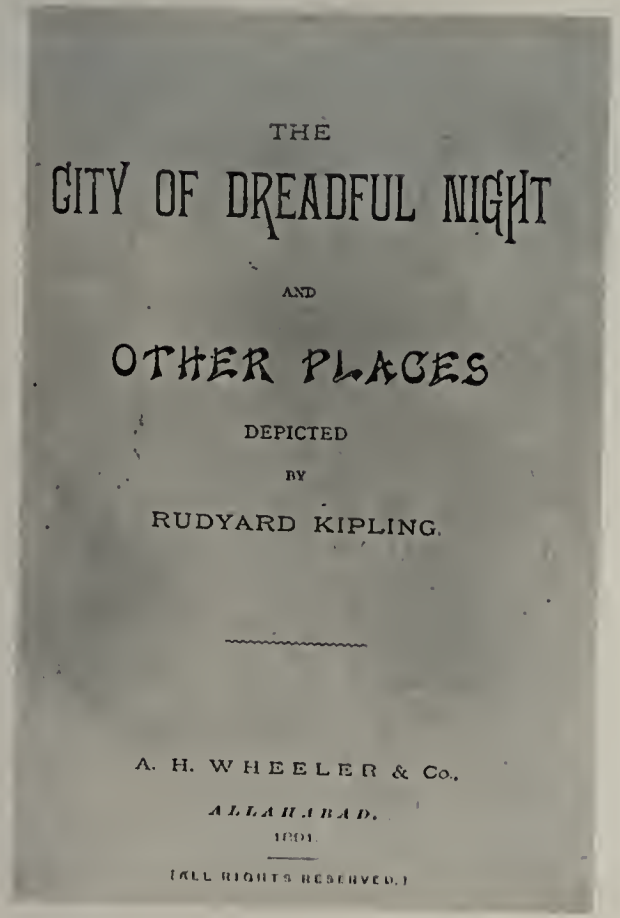
" The Incarnation of Krishna Mulvaney " (*Macmillan's Magazine*, December, 1889).
" The Courting of Dinah Shadd " (*Macmillan's Magazine*, March, 1890).
" On Greenhow Hill " (*Macmillan's Magazine*, September 1890).
" The Man Who Was " (*Macmillan's Magazine*, April, 1890).
" The Head of the District," (*Macmillan's Magazine*, Jan., 1890).
" Without Benefit of the Clergy " (*Macmillan's Magazine*, June, 1890).
" At the End of the Passage " (*Lippincott's Monthly Magazine*, August, 1890).
" The Mutiny of the Mavericks."
" The Mark of the Beast."
" The Return of Imray."
" Namgay Doola."
" The Lang Men o' Larut " (*Turnovers*, Vol. vi, pp. 67-69, under title of " Abaft the Funnel," No. iv, April to June, 1889).
" Bertram and Bimi."
" Ringelder and the German Flag " (*Turnovers*, Vol. vi, pp. 14-16, under title of " Abaft the Funnel " No. ii, April to June 1889).
" The Wandering Jew " (*Turnovers*, Vol. vi, pp. 2-4, April to June 1889).
" Through the Fire."
" The Finances of the Gods."
" The Amir's Honesty."
" Jews in Shushan."
" The Limitations of Pambé Serang."
" Little Tobrah " (*Turnovers*, Vol. iii, pp. 18-20, July to September, 1888).
" Moti Guj—Mutineer."
" Bubbling Well Road."
" The City of Dreadful Night " (appeared as a reprint in the *United Services College Chronicle*, No. 31, March 7, 1887).
" Georgie Porgie " (*The Week's News*, No. 9, March 3, 1888).
" Naboth."
" The Dream of Duncan Parrenness."
" L'Envoi " (*The National Observer*, December 6, 1890, under the title of " Twilight in the Abbey.").

(48)

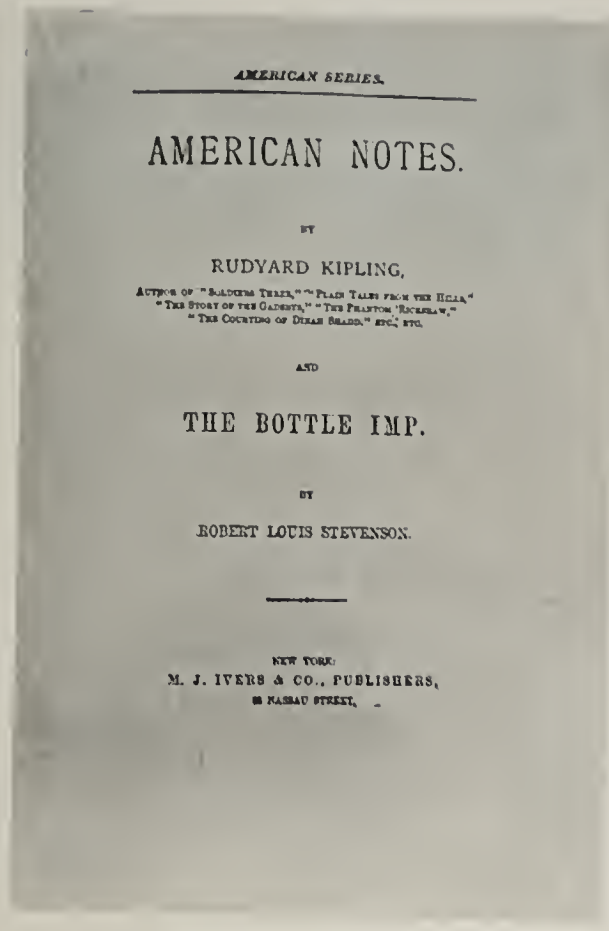
[The Naulakha : 1892]

(First Edition)

The Naulakha : A Story of | West and | East. | By Rudyard Kipling | and Wolcott Balestier |



Title-page (reduced) of No. 38.



Title-page (reduced) of No. 40.

London William Heinemann | MDCCCXCII | Bedford Street, W.C.

Collation :—8vo, pp. iv + 276; consisting of Half-title (on verso an Advertisement); Title-page (on verso " Copyright 1892 | " All rights reserved "); Text, pp. [1]-276; followed by pp. 8 of Advertisements.

Issued in red cloth.

This story appeared originally in *The Century Magazine* for November and December, 1891, and January to July, 1892.

(49)

[BARRACK ROOM BALLADS : 1892]

(First English Edition)

Barrack-Room | Ballads | And Other Verses | By | Rudyard Kipling | [*cut*] | Methuen and Co., | 18 Bury Street, W.C. | London | 1892

Collation :—Crown 8vo, pp. xx + 208; consisting of a Blank leaf; Half-title (verso blank); Title-page (imprint on verso); Preface; Dedication, p. ix; Dedicatory Poem, pp. x-xi; p. [xii] blank; Contents pp. xiii-xix; p. [xx] blank; False-title p. [1]; Text, pp. 2-208; followed by pp. 16 of Advertisements.

Issued in red cloth. There was also a large paper Edition on Dutch handmade paper limited to 225 copies, in maroon buckram, as well as an Edition-de-Luxe on Japanese vellum paper, limited to 30 copies, in half vellum covers.

Contains 43 poems, including the Dedicatory Verses, as under, the sources from which they were reprinted being given as far as possible :—

Dedicatory Verse to Wolcott Balestier (*The National Observer*, December 27, 1890, original title " The Blind Bug." When reprinted here the last 3 verses were omitted and 3 new ones substituted.)

Barrack Room Ballads :—

" Danny Deever " (*The Scot's Observer*, February 22, 1890).
" Tommy " (*The Scot's Observer*, March 1, 1890).
" Fuzzy Wuzzy " (*The Scot's Observer*, March 15, 1890).
" Soldier, Soldier " (*The Scot's Observer*, April 12, 1890).
" Screw Guns " (*The Scot's Observer*, July 12, 1890).
" Cells."
" Gunga Din " (*The Scot's Observer*, June 7, 1890).

" Oonts " (*The Scot's Observer,* March 2, 1890).
" Loot " (*The Scot's Observer,* March 29, 1890).
" Snarleyow " (*The National Observer,* November 29, 1890).
" The Widow at Windsor " (*The Scot's Observer,* April 26, 1890; original title " The Sons of the Widow ").
" Belts " (*The Scot's Observer,* July 26, 1890).
" The Young British Soldier " (*The Scot's Observer,* June 28, 1890).
" Mandalay " (*The Scot's Observer,* June 21, 1890).
" Troopin' " (*The Scot's Observer,* May 17, 1890).
" The Widow's Party."
" Ford o'Kabul River " (*The National Observer,* November 22, 1890).
" Gentlemen Rankers."
" Route Marchin'."
" Shillin' a Day."

Other Verses :—

" The Ballad of East and West, by Yussuf " (*Macmillan's Magazine,* December, 1889).
" The Last Suttee, by Yussuf " (*Macmillan's Magazine,* January, 1890, original title " The Ballad of the Last Suttee ").
" The Ballad of the King's Mercy, by Yussuf," (*Macmillan's Magazine,* November, 1889).
" The Ballad of the King's Jest, by Yussuf," (*Macmillan's Magazine,* February, 1890).
" The Ballad of Boh-da-Thone."
" The Lament of the Border Cattle Thief."
* " The Rhyme of the Three Captains " (*The Athenæum,* December 6, 1890).
" The Ballad of the ' Clampherdown '."
" The Ballad of the ' Bolivar ."
" The Sacrifice of Er-Heb."
" The Explanation."
" The Gift of the Sea" (*The English Illustrated Magazine,* August, 1890).
" Evarra and his Gods " (*The Scot's Observer,* October 4, 1890).
" The Conundrum of the Workshops " (*The Scot's Observer,* September 13, 1890).
" The Legend of Evil."
" The English Flag " (*The National Observer,* April 4, 1891).
" Cleared " (*The Scot's Observer,* March 8, 1890).
" An Imperial Rescript."
" Tomlinson " (*The National Observer,* January 23, 1892).
" L'Envoi."

* The ' Three Captains ' are Thomas Hardy, Walter Besant and William Black, who are described in the poems as " Lord of the Wessex Coast "; " Master of the Thames "; and " Admiral of the North "; respectively.

(50)

(First Indian Edition : 1892)

Barrack-Room | Ballads | And Other Verses | By | Rudyard Kipling | [*cut*] | Calcutta : | Thacker Spink & Co. | 1892.

Except for imprint on Title-page this First Indian Edition is identical with No. 49.

(51)

(Popular Edition : Pirated)

Barrack-Room | Ballads, | By | Rudyard Kipling. | Popular Edition, | Price One Penny.

Collation :—8vo, pp. 32; p. [1] acts as Outside Cover and Title-page (verso blank); Text pp. [3]-32 (last blank).

Issued without wrappers.

Obviously a " pirate " edition, without printer, place or date. Consists of the following 20 poems :—" Danny Deever," " Tommy," " Fuzzy-Wuzzy," " Soldier, Soldier," " Screw Guns," " Cells," " Gunga Din," " Oonts," " Loot," " Snarleyow," " The Widow at Windsor," " Belts," " The Young British Soldier," " Mandalay," " Troopin'," " The Widow's Party," " Ford o' Kabul River," " Gentlemen Rankers," " Route Marchin'," and " Shillin' a Day."

There is also another issue of pp. 16 (text pp. 2-16) with an ornamental border on the outside cover, which acts as a title-page, but without " Price One Penny " thereon. The contents are the same. As in the previous issue, there is no printer, place, nor date.

(52)

[Many Inventions : 1893]

(First Edition)

Many Inventions | By | Rudyard Kipling | ' Lo, this only have I found, that God hath made man upright; but | they have sought out many inventions' —Ecclesiastes vii. 29. | London | Macmillan and Co. | and New York | 1893 | *All rights reserved*

Collation :—Cr. 8vo, pp. x + 366; consisting of a Blank leaf (not reckoned in pagination); Half-title (on verso publishers' monogram); Title-page; Contents; Prefa-

tory Poem: "To the True Romance" pp. [vii]-ix; and a Blank page, p. [x]; Text and *L'Envoi* pp. [1]-365; p. 366 has printers' imprint; followed by pp. 6 of Advertisements.

Issued in blue cloth, lettered on back in gilt and decorated back and front in gilt.

Contains 14 stories, a poem entitled "To the True Romance" (later reprinted in *The Seven Seas*, 1896) as a preface, and another poem at the end entitled "Envoy." The stories are:—

"The Disturber of Traffic" (*Atlantic Monthly*, September, 1891, original title "*A* Disturber of Traffic").
"A Conference of the Powers" (*United Service Magazine*, June, 1890).
"My Lord the Elephant" (*Macmillan's Magazine*, January, 1893).
"One View of the Question" (*Fortnightly Review*, February, 1890).
"The Finest Story in the World" (*Contemporary Review*, July, 1891).
"His Private Honour" (*Macmillan's Magazine*, October, 1891).
"A Matter of Fact."
"The Lost Legion" (*Strand Magazine*, May, 1892).
"In the Rukh" (later reprinted in *McClure's Magazine*, June, 1896).
"Brugglesmith."
"Love-o'-Women."
"The Record of Badalia Herodsfoot" (*Harper's Weekly*," November 15 and 22, 1890).
"Judson and the Empire."
"The Children of the Zodiac."

(53)

[In Sight Of Mount Monadnock: 1894]

(First Edition)

In Sight | Of | Mount Monadnock | By Rudyard Kipling | [*cut*] | Privately Printed | MDCCCXCIV.

Collation:—Cr. 8vo, pp. 16; consisting of Title-page; and Text (last page blank).

Issued in white paper wrappers enclosed in a yellow paper folder.

There is another issue lettered: "In Sight | Of | Mount Monadnock | By | Rudyard Kipling | Privately Printed | 1904." There is no cut on the title, and on the last leaf is the imprint: "Printed by | The Cornhill Press | Boston, Mass." This is in a white wrapper, the front cover lettered from the types of the Title-page, the whole fastened with wire, and is an inch smaller all round, being very much trimmed. It has no folder.

Both these pamphlets are fakes, and were probably printed within the last two or three years, and both emanate from America. The story attached to them is that Mrs. Rudyard Kipling in 1894 sent the manuscript of " In Sight of Monadnock " to the Cornhill Printing Press and ordered 60 copies, but not liking the title-page a new one was made, dated ten years earlier, and with the cut. On Mrs. Kipling being asked as to the authenticity of this story she replied: " There is not one single word of truth in these stories. I never sent this MS. to the Cornhill Printing Press nor anywhere else; the whole thing is a fake from beginning to end, and I shall be glad if you will pass on this information to anyone who is proposing to assist these people by purchasing these pamphlets."

" In Sight of Monadnock " originally appeared in *The Times,* April 13, 1892, and was reprinted in 1919 in *Letters of Travel.* It had previously been reprinted,most probably without the author's permission, in 1894, in a book entltled *Picturesque Brattleboro,* published in America.

(54)

[The Jungle Book: 1894]

(First Edition)

The | Jungle Book | By | Rudyard Kipling | With Illustrations | By | J. L. Kipling, W. H. Drake, and P. Frenzeny | London | Macmillan and Co. | and New York | 1894 | *All rights reserved*

Collation:—12mo, pp. xii + 212; consisting of a Blank leaf; Half-title; Frontispiece; Title-page; Preface; Contents; and Text, pp. 1-212.

Issued in blue cloth with gilt design on front cover and back.

Contains 7 stories, each of which is preceded by verses and followed by a poem. The stories and the sources from which they were reprinted are:—

" Mowgli's Brothers " (*St. Nicholas,* January, 1894).
" Kaa's Hunting " (*To-day,* March 31 and April 7, 1894).
" Tiger! Tiger! " (*St. Nicholas,* February, 1894).
" The White Seal " (*National,* August, 1893).
" Rikki-Tikki-Tavi " (*St. Nicholas,* November, 1893).
" Toomai of the Elephants " (*St. Nicholas,* December, 1893).
" Her Majesty's Servants " (*Pall Mall Magazine,* March, 1894).

(55)

[GOOD HUNTING : 1895]
(First Edition)

"Good Hunting" | By | Rudyard Kipling | [Copyright (1895) in the United States of America by Rudyard Kipling] | "Pall Mall Gazette" office, | 18, Charing Cross Road, London, W.C. | 1895.

Collation :—4to, pp. 16; cover acts as Title-page and p. 1; Text [2]-16; the imprint at foot of p. 16 reads: "Printed for the Proprietor of "The Pall Mall Gazette" by Thomas Hunt, at the Office, 18 Charing | Cross Road, in the Parish of St. Martin's-in-the-Fields, Middlesex."

Issued without covers.

This story originally appeared in *The Civil and Military Gazette*, Lahore, July 19, 20, 22, 26, 27 and 29, 1895, prior to its appearance in *McClure's Magazine*, August, 1895, and its inclusion in *The Second Jungle Book* under the title of "Red Dog."

(56)

[THE SECOND JUNGLE BOOK : 1895]
(First Edition)

[*Ornamental Border*] The | Second Jungle Book | By Rudyard Kipling | [*cut*] | With Illustrations By | J. Lockwood Kipling, C.I.E. | London | Macmillan and Co. | and New York | 1895 | *All rights reserved*

Collation :—12mo, pp. vi + 238; consisting of Half-title; Title-page; and Contents; Text, pp. [1]-238; followed by pp. 2 of Advertisements.

Issued in blue cloth with design in gold on front cover and back.

Contains 8 stories with a poem following each. The stories are :—
"How Fear Came."
"The Miracle of Purun Bhagat."
"Letting in the Jungle" (*Pall Mall Budget*, December 13, 1894).
"The Undertakers."
"The King's Ankus" (*St. Nicholas*, March, 1895).

" Quiquern " (*McClure's Magazine,* November, 1895).
" Red Dog " (*McClure's Magazine,* August, 1895, original title "Good Hunting ").
" The Spring Running " (originally appeared in *The Civil and Military Gazette,* Lahore, September 27, 28, 30 and October 4, 5 and 7, 1895, prior to its appearance as " Mowgli Leaves the Jungle for Ever " in the *Cosmopolitan Magazine,* October 1895, and its inclusion as " Spring Running " in the *Second Jungle Book*).

(57)
[His Excellency : 1895]
(First Edition)

His | Excellency | [*cut*] | Rutlam. | 1895. | Canadian Mission Press.

Collation :—12mo, pp. 14; consisting of Text, pp. 1-13; p. [14] blank. No Title-page.

Issued in pale green paper wrappers, front cover lettered as above. The first page of the text has a heading: " His Excellency | Erik Oakley Hogan; aged 9 months | By One of his Sincerest Admirers "

Only one copy is known to exist, though there is a re-issue in 1899, with the imprint " Bombay, Printed at *The Times of India* Press, 1899," consisting of pp. 16.

This sketch has never been collected in any of Kipling's Works.

(58)
[Out of India : 1895]
(First Edition)

Out of India | Things I Saw, And Failed to See, In | Certain Days and Nights At | Jeypore and Elsewhere. | By | Rudyard Kipling | [*cut*] | New York : | Copyright 1895, By | G. W. Dillingham, Publisher, | Successor to G. W. Carleton & Co. | MDCCCXCV [All Rights Reserved]

Collation :—12mo, pp. 340; consisting of Title-page and Contents, pp. 3-6; Text, pp. [7]-340.

Issued in blue cloth covers with design on front cover.

Contains " Letters of Marque " and " The City of Dreadful Night."

(59)

[The Seven Seas : 1896]

(First Edition)

The Seven Seas | By Rudyard Kipling | [*cut*] | Methuen and Co. | 36 Essex Street, W.C. | London | 1896

Collation :—Cr. 8vo, pp. xviii + 230; consisting of Half-title; Title-page; Dedication, pp. v-vii; p. [viii] blank; Contents, pp. ix-xv; p. [xvi] blank; False-title p. [xvii]; p. [xviii] blank; Text, pp. [1]-230; followed by pp. 20 of Advertisements (last page blank), dated October 1896.

Issued in maroon buckram. There was also a large paper edition on handmade paper, limited to 150 copies, in maroon buckram, as well as an Edition-de-Luxe on Japanese vellum paper, limited to 30 copies, in half-vellum covers.

Contains 46 poems including the Dedication and L'Envoi. The titles of the poems and the sources from which they were reprinted are :—

" Dedication."
" The Song of the English," including 6 sub-sectional poems, (*English Illustrated Magazine,* May, 1893).
" The First Chantey."
" The Last Chantey " (*Pall Mall Magazine,* June, 1893).
" The Merchantmen " (*McClure's Magazine,* July, 1893).
" McAndrews' Hymn " (*Scribner's Magazine,* December, 1894).
" The Miracles."
" The Native-Born." (*The Times,* October, 1895).
" The King " (" *Under Lochnagar* " 1894, pp. 183-184, original title " Romance," when collected in *The Seven Seas* the title was changed, many alterations made in the text and two new verses were added at the end. This amended version was reprinted in *McClure's Magazine, November,* 1899).
" The Rhyme of the Three Sealers." (*Pall Mall Budget,* 1894).
" The Derelict."
" The Answer." (*Century Magazine,* November, 1892).
" The Song of the Banjo." (*The New Review,* June, 1895).
" The Liner She's a Lady."
" Mulholland's Contract."
" Anchor Song. (Reprinted from *Many Inventions).*
" The Lost Legion." (*The National Observer,* May 13, 1893, original title " A Banjo Song ").
" The Sea Wife." (Introductory Verses to *Steve Brown's Bunyip,* By John Arthur Barry, Remington & Co., Ltd., London, 1893.)

" Hymn Before Action."
" To the True Romance." (Originally the Prelude to *Many Inventions*).
" The Flowers."
" The Last Rhyme of True Thomas." (*To-Day*, March 17, 1894).
" In the Neolithic Age." (*The Idler*, December, 1892, Original title " Primum Tempus ").
" The Story of Ung." (*The Idler*, December, 1894).
" The Three Decker."
" An American."
" The Mary Gloster."
" Sestina of the Tramp-Royal."
" Back to the Army Again." (*Pall Mall Magazine*, August, 1894).
" Birds of Prey " March.
" Soldier and Sailor Too." (*McClure's Magazine*, April, 1896 and *Pearson's Magazine*, April, 1896).
" Sappers."
" That Day."
" The Men that fought at Minden."
" Cholera Camp." (*McClure's Magazine*, October, 1896).
" The Ladies."
" Bill 'Awkins " (reprinted later in *Current Literature*, March, 1901).
" The Mother Lodge."
" Follow Me 'Ome." (*Pall Mall Magazine*, June, 1894).
" The Sergeant's Weddin'."
" The Jacket."
" The 'Eathen." (*Pearson's Magazine*, November, 1896).
" The Shut-eye Sentry."
" Mary, Pity Women !"
" For to Admire." (*Pall Mall Magazine*, June, 1894).
" L'Envoi " (reprinted later in *Current Literature*, March 1901).

(60)

[Soldier Tales : 1896]

(First Edition)

Soldier Tales | By | Rudyard Kipling | London | Macmillan and Co., Ltd. | New York : The Macmillan Co. | 1896 | *All rights reserved*

Collation :—12mo, pp. viii + 172 ; consisting of Half-title ; Title-page ; Contents ; and List of Illustrations ; Text, pp. [1]-172. There are 21 page illustrations inserted and not included in the page numeration.

Issued in blue cloth with gilt design on front and back.

Contains the following tales :—
" With the Main Guard " (reprinted from *Soldiers Three*.)

"The Drums of the Fore and Aft" (reprinted from *Wee Willie Winkie*.)
"The Man Who Was" (reprinted from *Life's Handicap*).
"The Courting of Dinah Shadd" (reprinted from *Life's Handicap*).
"The Incarnation of Krishna Mulavney" (reprinted from *Life's Handicap*).
"The Taking of Lungtungpen" (reprinted from *Plain Tales from the Hills*).
"The Madness of Private Ortheris" (reprinted from *Plain Tales from the Hills*).

(61)

['Captains Courageous': 1897]

(First Edition)

'Captains Courageous' | A Story Of The Grand Banks | By | Rudyard Kipling | With Illustrations By | I. W. Taber | London | Macmillan and Co. Limited | New York: The Macmillan Company | 1897 | *All rights reserved*

Collation:—12mo, pp. viii+246; consisting of Half-title; Frontispiece; Title-page; and List of Illustrations; Text, pp. [1]-246 (verso of last blank); followed by pp. 2 of Advertisements.

Issued in blue cloth with gilt design on front cover and back.

This story appeared originally in *Pearson's Magazine*, December, 1896 to April, 1897.

The American edition published by the Century Co., New York, 1897, contains a Dedication to James Conland, M.D., Brattleboro, Vermont, with a verse from Longfellow. It was issued in green cloth with a gilt design on the front cover and a plain design on the back, and consisted of pp. x+323.

(62)

[White Horses: 1897]

(First Edition)

White Horses | By | Rudyard Kipling | London | Printed for Private Circulation | 1897

Collation :—12mo, pp. 12; consisting of Half-title; Title-page (on verso, " Copyright, 1897, by Rudyard Kipling, in the United States | of America ") and pp. [5]-10 text; pp. [11] and [12] blank.

Issued in lilac paper covers.

This poem appeared originally in *Literature*, October 23, 1897, before it was collected in *The Five Nations*, 1903.

(63)

[An Almanac of twelve Sports : 1898]

(First Edition)

An Almanac | of twelve Sports | By William Nicholson | [*cut*] | Words by | Rudyard Kipling | [*line*] | Published by William Heinemann, London. | 1898.

Collation :—Folio, pp. 32 (all unnumbered); consisting of Title-page (on verso publishers' particulars of the Almanac); Text and coloured Illustrations made up as follows: p. [3] a Verse; pp. [4-5] Almanac for 1898; p. [6] a Verse; p. [7] Illustration; then verse and illustration alternately to p. [29], a Verse; pp. [30-31] blank; and p. [32], an advertisement of "An Alphabet" by W. Nicholson.

Issued in decorated boards in November, 1897.

(64)

[The School Budget : 1898]

[The School Budget] | Published Fortnightly | by boys for boys | [*title printed diagonally on cover*] | The | School | Budget | Vol. I. No. 13 | Price One Penny. | [*device of a shield enclosing the words* :—] Horsmonden School Kent.

This was a 12mo. cyclo-style production, published fortnightly, each number consisting of pp. 12, no title-page, and pink paper covers lettered as above.

No. 13, May 14, 1898, contains a letter from Rudyard Kipling to the Editors, dated Easter Monday '98 and written from Cape Town, in which he acknowledges the receipt of their letter [asking him to give them a contribution and mentioning the high rate at which they paid their contributors] together with a copy of the School Budget, February 14th [No. 8] and goes on to say: "You seem to be in possession of all the cheek that is in the least likely to do you any good in this world or the next . . . . But on the other hand and, notwithstanding, I very much approve of your "Hints on Schoolboy Etiquette" and have taken the liberty of sending you a few more." He then proceeds to give 6 hints on the following points (1) what to do when in doubt about a quantity; (2) why the two most useful boys in a form are (*a*) the master's favourite pro tem and (*b*) his pet aversion; (3) the value of a confirmed guesser on a Monday morning; (4) what to do when meeting a master when out of bounds; (5) where to run when pursued by the native farmer; and (6) why Sunday is the best day in which to take other people's apples. At the conclusion of the letter Kipling says: "You will find this advice worth enormous sums of money, but I shall be obliged with a cheque or postal order for 6d. at your convenience, if the contribution should be found to fill more than one page." This letter has never been collected.

In the "School Notes" contained in the same number the Editors state that "there is absolutely no truth in the rumour that Mr. Kipling has been appointed a member of the regular Budget staff, nor is he ever likely to become one. We are accustomed to having our employés show a little deference towards us—to refer to our 'cheek' is a piece of insolence of which no member of our staff would ever be guilty. . . . Even as the Sun is above the Moon and Stars or as the Union Jack is above the Stars and Stripes, so is a Magazine Editor above a casual contributor, even though the latter be a Kipling." As Mr. Rider Haggard had treated them even worse—taking no notice of their offer to advertise his books in their columns at half rates—the Editors go on to say: "If we could find the address of the writer of

> He is happy as he lingers on the ever golden shore,
> Where the Rudyards cease from Kipling and the Haggards are no more,

we should place him on our free list for life."

In the next number, Vol. I., No. 14, May 28, 1898, the Editors state that, owing to the number of applications for copies of the previous number, they have been compelled to make the price prohibitive, and they say "the price for the half-dozen unsoiled copies we have in hand is 7s. 6d. each" . . . and they predict that . . . "in after years a set containing Nos. 13 and 14 will be worth untold wealth. The "Academy" is not far wrong when it calls No. 13 already worth its weight in platinum." The Editors go on to state that "they have scored heavily by securing a drawing from the pen of Max Beerbohm . . . the "Whistler of Caricature." Mr. Max Beerbohm's letter, accompanying his caricature, written from "48 Upper Berkeley Street" and dated "Friday, May 20th/98," says *inter alia* "I have read Mr. Kipling's letter, and I agree with you that it's tone is quite monstrous and unpardonable. I

have much pleasure in complying with your request for a caricature of Mr. Kipling. If it meets with your approval, do not forget to send me a copy of the issue in which it appears. I am an ardent collector of my drawings."

In the following Number these enterprising Schoolboy Editors interviewed Mr. Max Pemberton and secured an autographed portrait from him, which they reproduced.

(65)

[The Day's Work: 1898]

(First Edition)

The Day's Work | By | Rudyard Kipling | London | Macmillan and Co. Limited | 1898 | *All rights reserved*

Collation:—12mo, pp. vi + 382; consisting of Half-title; Title-page; and Contents; Text pp. [1]-382 (last blank); followed by pp. 18 of Advertisements.

Issued in blue cloth.

Contains the following 12 stories, the sources from which they were reprinted being given:—

"The Bridge Builders," (*Illustrated London News*, Xmas No. 1893).
"A Walking Delegate," (*Century Magazine*, December, 1894).
"The Ship that Found Herself," (*The Idler*, December, 1895).
"The Tomb of his Ancestors," (*Pearson's Magazine*, December, 1897).
"The Devil and the Deep Sea."
"William the Conqueror," Parts I & II.
".007," (*Scribner's Magazine*, August, 1897).
"The Maltese Cat," (*Cosmopolitan Magazine*, July, 1895).
"Bread Upon the Waters." (*The Graphic*, Xmas No. 1896).
"An Error in the Fourth Dimension," (*Cosmopolitan Magazine*, December, 1894).
* "My Sunday At Home," (*The Idler*, April, 1895).
"The Brushwood Boy," (*Century Magazine*," December, 1895).

* There was a footnote in *The Idler* as follows: "Mr. Kipling specially requests that this story shall appear without illustrations and under the above title, instead of "The Child of Calamity" as announced in the March number. Editor.

(66)

[A Fleet in Being: 1898]

(First Edition)

A Fleet In Being | Notes Of Two Trips With The | Channel Squadron | By | Rudyard Kipling |

London | Macmillan and Co., Limited | New York: The Macmillan Company | 1898 | *All rights reserved*

Collation:—12mo, pp. iv+84; consisting of Half-title; and Title-page; Text and Notes, pp. [1]-84.

Issued in blue paper wrappers and also in cloth, with design on front cover in each case.

These articles were originally published in *The Morning Post*, November 5, 7, 8, 9, 10 and 11, 1898, and only collected in Volume V. of the "Bombay" Edition, 1913. (See No. 147.)

(67)

[STALKY & Co.: 1899]

(First Edition)

Stalky & Co. | By | Rudyard Kipling | London | Macmillan and Co., Limited | 1899 | *All rights reserved*

Collation:—8vo, pp. xii+272; consisting of Half-title (on verso author's device); Title-page; Dedication; Prefatory Poem, pp. vii-ix; p. [x] blank; Contents; Text, pp. [1]-272; followed by pp. 2 of Advertisements.

Issued in red cloth with gilt medallion elephant's head on front cover (Uniform Edition).

This story was dedicated to Cormell Price, Headmaster, United Services College, Westward Ho!, Bideford, North Devon, 1874 to 1894, Kipling's former headmaster. The book contains a prefatory poem and the following 8 stories, the sources from which they were reprinted being given:—

"In Ambush," (*Pearson's Magazine*, December, 1898).
"Slaves of the Lamp, Parts I & II," (*McClure's Magazine*, August, 1897).
"An Unsavoury Interlude," (*Windsor Magazine*, January, 1899).
"The Impressionists," (*Windsor Magazine*, February, 1899).
"The Moral Reformers," (*Windsor Magazine*, March, 1899).
"A Little Prep," (*Windsor Magazine*, April, 1899).
"The Flag of Their Country," (*Pearson's Magazine*, July, 1899).
"The Last Term," (*Windsor Magazine*, May, 1899).

No. 1 of the "Stalky & Co." series in the *Windsor Magazine* was entitled "Stalky" and appeared in the "December, 1898" number of that Magazine. It was not included in the book, nor has it ever been reproduced.

(68)

[The White Man's Burden : 1899]

(First Edition)

The | White Man's Burden | By | Rudyard Kipling | London | Printed for Private Circulation | 1899

Collation :—12mo, pp. 12; consisting of a Blank leaf; Title-page (on verso : " Copyright 1899 by Rudyard Kipling, in the United States | of America "); Text, pp. [5]-8; and two Blank leaves.

Issued in lilac paper covers.

This appeared in *McClure's Magazine*, 1899, and was also included in *The Five Nations*, 1903.

(69)

[The Absent-Minded Beggar : 1899]

(First Edition)

The | Absent- | Minded | Beggar | By | [*Portrait*] | Rudyard | Kipling.

Collation :—Oblong 4to, pp. 6; consisting of one sheet folded into three leaves; front lettered as above with portrait of Kipling by the Hon. John Collier; centre page has Caton Woodville's drawing " A Gentleman in Kharki "; pp. 2 of Text of the poem in facsimile of Kipling's handwriting, one on each side of the drawing.

Issued by *The Daily Mail* Publishing Co. at the time of the Boer War in 1899. A Royal Edition, with coloured illustrations and illuminated was issued in the same year in small oblong 4to by the Printing Arts Co. Ltd.

This poem was first collected in Volume XXII. of the " Bombay " Edition in 1915. (See No. 147).

(70)

[Recessional and Other Poems : 1899]

(First Edition)

Recessional | and | Other Poems | by | Rudyard Kipling | London | Mdcccxcix

Collation :—4to, pp. 38 (printed on one side only); consisting of a Blank leaf (not reckoned in pagination); Certificate leaf; Title-page; Fly-title; and Text, pp. 7-[38], last blank; followed by 2 blank unnumbered leaves.

Issued in plain white buckram cover, and limited to 25 numbered and reserved copies.

The " Recessional " first appeared in *The Times*, July 17, 1897, and was included in *The Five Nations*, 1903.

(71)

[THE BRUSHWOOD BOY : 1899]

(First Separate Issue)

The | Brushwood Boy | By | Rudyard Kipling | With Illustrations By F. H. Townsend | London | Macmillan and Co., Limited | 1899. | *All rights Reserved*

Collation :—8vo, ll. 92 (printed on one side of the leaf only); consisting of Half-title; Frontispiece; Title-page; and List of Illustrations; Text, ll. [5]-92. There are 12 page illustrations altogether, included in the pagination.

Issued in red cloth, gilt lettering.

This story appeared originally in *The Century Magazine*, December, 1895, prior to its inclusion in *The Day's Work*, 1898.

(72)

[FROM SEA TO SEA : 1899]

(First Edition)

From Sea to Sea | *Letters of Travel* | By Rudyard Kipling | [*cut*] | Volume I [II] | "*Write me as one that loved his fellow-men*" | New York | Doubleday & McClure Company | 1899

LETTERS OF MARQUE

BY

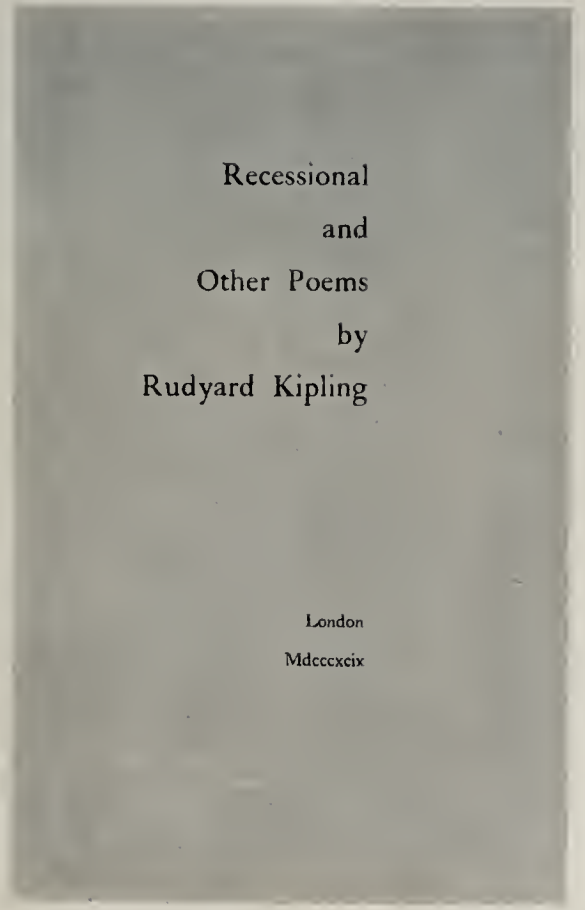
RUDYARD KIPLING

VOL. I

LONDON
SAMPSON LOW, MARSTON & COMPANY
Limited
St. Dunstan's House
FETTER LANE, FLEET STREET, E.C.
1891

[*All Rights Reserved.*]

Title-page (reduced) of No. 42.



Recessional
and
Other Poems
by
Rudyard Kipling

London
Mdcccxcix

Title-page (reduced)) of No. 70.

Collation :— 2 vols., 12mo.

Vol. I : pp. xiv + 460; consisting of Half-title (verso author's device); Title-page (on verso " Copyright, 1899, | By Rudyard Kipling." and at foot printer's imprint); Preface; Contents, pp. vii-xiii; p. [xiv] blank; False-title, p. [1]; p. [2] blank; and Text, pp. 3-460.

Vol. II : pp. x + 400; consisting of Half-title (verso Author's device); Title-page (verso same as in Vol. I); Contents, pp. v-ix; p. [x] blank; False-title p. [1]; p. [2] blank; and Text, pp. 3-400.

Issued in cloth.

(73)

(First English Edition : 1900)

From Sea to Sea | and Other Sketches | *Letters of Travel* | By | Rudyard Kipling | Volume I [II] | 'Write me as one that loved his fellow-men' | London | Macmillan and Co., Limited | 1900 | *All Rights Reserved*

Collation :—2 vols : crown 8vo.

Vol. I : pp. xvi + 498; consisting of Half-title (on verso a cut); Title-page; Preface; Contents, pp. vii-xiv; and False-title; Text, pp. 1-497; p. [498] has imprint : " Printed by R. & R. Clark, Limited, Edinburgh "; followed by pp. 2 of Advertisements.

Vol. II : pp. xii + 438; consisting of Half-title (on verso a cut); Title-page; Contents, pp. v-ix; p. [x], blank; and False-Title; Text, pp. 1-438; followed by pp. 2 of Advertisements.

Issued in red cloth with gilt medallion elephant's head on front cover. (Uniform Edition).

These two volumes comprise " Letters of Marque," " From Sea to Sea," " The City of Dreadful Night," and " The Smith Administration." The " From Sea to Sea " letters were written for *The Pioneer* (Allahabad), the first letter appearing in the issue of April 17, 1889, but Letter xvii and an unnumbered article of

December 7, 1889, which appeared in *The Pioneer* were wholly suppressed when the letters were republished in book-form, and the remaining letters were very much condensed, about a third of the original matter being omitted, chiefly strictures on the Americans.

These letters also appeared concurrently in the weekly edition, *The Pioneer Mail.*

(74)

[THE BEGINNING OF THE ARMADILLOS : 1900]
(Copyright Issue)

Just So Stories | The Beginning | of the Armadillos | By | Rudyard Kipling | London : | A. P. Watt | Hastings House, Norfolk Street, Strand | 1900 | [All rights reserved]

Collation :—Post 8vo, pp. 16; consisting of a Blank leaf; Title-page; Text; and a blank leaf at end.

Issued in green paper covers. Only 10 copies were printed for copyright purposes.

This story first appeared in *The Ladies Home Journal,* May, 1900, prior to its inclusion in *Just So Stories for Little Children,* 1902, when the title was altered to " The Beginning of the Armadilloes."

(75)

[THE SING SONG OF OLD MAN KANGAROO : 1900]
(Copyright Issue)

Just So Stories | The Sing-Song of | Old Man Kangaroo | By | Rudyard Kipling | London : | A. P. Watt | Hastings House, Norfolk Street, Strand | 1900 | [All rights reserved]

Collation :—Post 8vo, pp. 12; consisting of a Blank leaf; Title-page; Text; and 3 blank pages at end.

Issued in green paper covers. Only 10 copies were printed for copyright purposes.

This story first appeared in *The Ladies Home Journal,* June, 1900, prior to its inclusion in *Just So Stories for Little Children,* 1902.

(76)

[With Number Three, Surgical and Medical and New Poems : 1900]

(First Edition)

With Number Three, | Surgical & Medical, | And New Poems | By | Rudyard Kipling [*cut*] | Also | Letters from Julian Ralph, Charles E. Hands, | and Douglas Story. | [*cut*] | Santiago De Chile | Hume & Co. | Libreria Inglesa | [*line*] | 1900

Collation :—12mo, pp. viii + 172 ; consisting of Blank leaf ; Title-page (imprint on verso) ; Contents ; and Fly-title ; p. 1 " Song of the White Men " ; p. [2] blank) ; Text (beginning with " With Number Three ") pp. 3-169 ; p. [170] blank ; and then a blank leaf at end.

Issued in buff paper wrappers.

Contains the following uncollected Kipling items :—

" With Number Three," (*Daily Mail,* April 21, 23, 24 and 25, 1900).
" Surgical and Medical," (*Daily Mail,* May 1 and 2, 1900).
" Auld Lang Syne," (*Daily Mail,* April 20, 1900).

The other poems are :—" Song of the White Men," " Pharaoh and the Sergeant," " Kitchener's School," " The White Man's Burden," " White Horses," and " The Absent-Minded Beggar," of which the first four were collected in *The Five Nations,* 1903, and the last in Vol. XXII of the " Bombay " Edition, 1915.

So far only three copies of this very rare book have been traced.

(76a)

[The Sin of Witchcraft : 1901]

(First Edition)

The . . . | Sin of Witchcraft. | By | Rudyard Kipling. | *From* The Times, | March 15, 1900. | Published by the | Imperial South African Association. | London : | Printed by George Edward Wright, The Times Office, Printing House Square. | [*line*] | 1901.

Collation :—Cr. 8vo, pp. 8; without a Title-page and consisting of Text, pp. [1]-8.

Issued in white paper wrappers, lettered on front as above.

This item has never been reprinted.

(77)

[KIM : 1901]

(First Edition)

Kim | By | Rudyard Kipling | London | Macmillan and Co., Limited | 1901 | *All rights reserved*

Collation :—Cr. 8vo, pp. x + 414; consisting of one Blank leaf; Half-title (on verso a cut); Frontispiece; Title-page; and List of Illustrations; Text, pp. 1-414 (last blank); followed by pp. 2 of Advertisements.

Issued in red cloth, with gilt medallion elephant's head on front cover and illustrated by J. Lockwood Kipling. (Uniform Edition).

This story appeared originally in *Cassell's Magazine*, January to November, 1901.

(78)

[THE SCIENCE OF REBELLION : 1901]

(First Edition)

The Science Of Rebellion : A Tract For The Times | [*cut*] |*Specially Written For* | The Imperial South African | Association, | By | Rudyard Kipling. | [*line*] | Price Sixpence | [*line*] | London : | [*line*] | Printed by Vacher & Sons, 20 & 22, Millbank Street, Westminster.

Collation :—Cr. 8vo, pp. 12; without a Title-page and consisting of Text, pp. 1-10 and a blank leaf at end.

Issued in grey paper wrappers, lettered on front as above.

This item has never been reprinted.

(79)

[The Elephant's Child : 1900]

(Copyright Issue)

Just So Stories | The Elephant's Child | By | Rudyard Kipling | London : | A. P. Watt | Hasting's House, Norfolk Street, Strand | 1900 | [All rights reserved]

Collation :—Post 8vo, pp. 12; consisting of Title-page and Text.

Issued in green paper covers. Only 10 copies were printed for copyright purposes.

This story first appeared in the *Windsor Magazine*, February, 1902, prior to its inclusion in *Just So Stories for Little Children*, 1902.

(80)

[Just So Stories for Little Children : 1902]

(First Edition)

Just So Stories | For Little Children | By | Rudyard Kipling | *Illustrated by the Author* | London | Macmillan and Co., Limited | 1902 | *All rights reserved*

Collation :—4to, pp. vi + 252; consisting of Half-title (Publishers' cut on verso); Title-page (on verso, imprint "Copyright in the United States of America"); Contents; Text, pp. 1-[250] (last blank); p. [251] has printers' imprint; p. [252] blank.

Issued in red cloth, with design by Author on cover.

Contains the following 12 stories, the sources from which they were reprinted being given :—

"How the Whale got his Throat," (*St. Nicholas*, December, 1897, original title "How the Whale got his Tiny Throat,").

"How the Camel got his Hump," (*St. Nicholas*, January, 1898).

"How the Rhinoceros got his Skin," (*St. Nicholas*, February, 1898 original title "How the Rhinoceros got his Wrinkly Skin").

" How the Leopard got his Spots," (*The Ladies Home Journal*, October, 1901).
" The Elephant's Child," (*The Windsor Magazine*, February, 1902).
" The Sing-Song of Old Man Kangaroo," (*The Ladies Home Journal*, June, 1900).
" The Beginning of the Armadilloes," (*The Ladies Home Journal*, May, 1900).
" How the First Letter was Written," (*The Ladies Home Journal*, December, 1901).
" How the Alphabet Was Made."
" The Crab That Played With the Sea," (*Pearson's Magazine*, August, 1902, original title " The Crab that made the Tides ").
" The Cat that Walked by Himself," (*The Ladies Home Journal*, July, 1902).
" The Butterfly that Stamped," (*The Ladies Home Journal*, October, 1902).

(81)

[PAN IN VERMONT : 1902]

(Copyright Issue)

Pan In Vermont | By | Rudyard Kipling | Methuen & Co. | 36 Essex Street, W.C. | London | 1902

Collation :—16mo, pp. 8; consisting of Half-title; Title-page; and Text, pp. 4.

Issued in dark green paper covers, with silver lettering on front cover.

This poem appeared in *Country Life in America*, December, 1902, and was included in " Rudyard Kipling's Verse " (Inclusive Edition) 1919. (See No. 140).

(82)

[THE FIVE NATIONS : 1903]

(First Edition)

The Five Nations | By Rudyard Kipling | [*cut*] | Methuen and Co. | 36 Essex Street W.C. | London | 1903

Collation :—Crown 8vo, pp. xvi + 216; consisting of Half-title; Title-page (on verso, printers' imprint at

foot); Dedication; Contents, pp. vii-xiii; p. [xiv] blank; False-title; Text, pp. 1-215; p. [216] blank; followed by pp. 38 of Advertisements dated July 1903 and a blank leaf.

Issued in red buckram; also a limited edition, 30 copies, on Japanese vellum paper, bound in full vellum, as well as a large paper edition on hand-made paper, limited to 200 copies, in grey boards with vellum back.

Contains 54 poems as below, the sources from which they were reprinted being given as far as possible :—

" Dedication."
" The Sea and the Hills."
" The Bell Buoy," (*McClure's Magazine,* February, 1897, original title : " The Bell Buoy—A Ballad ").
" Cruisers," (*Morning Post,* August 14, 1899).
" The Destroyers " (*Windsor Magazine,* June, 1898).
" White Horses," (*Literature,* October 23, 1897).
" The Second Voyage."
" The Dykes."
" The Song of Diego Valdez."
" The Broken Men."
" The Feet of the Young Men," (*Scribner's Magazine,* December, 1897).
" The Truce of the Bear, (*Literature,* October 1, 1898).
" The Old Men."
" The Explorer."
" The Wage-Slaves."
" The Burial," (*McClure's Magazine,* June, 1902).
" General Joubert," (*The Friend,* Bloemfontein, March 30, 1900, original title " The Death of General Joubert ").
" The Palace."
" Sussex."
" Song of the Wise Children."
" Buddha at Kamakura," (*The Times,* July 2, 1892, in an article entitled " The Edge of the East," where an additional verse appears, afterwards somewhat altered and used as the heading for Chapter iv. of *Kim*).
" The White Man's Burden," (*McClure's Magazine,* February, 1899).
" Pharaoh and the Sergeant," (*McClure's Magazine,* September, 1897).
" Our Lady of the Snows," (*The Times,* April 27, 1897).
" Et Dona Ferentes."
" Kitchener's School," (*The Times,* December 8, 1898).
" The Young Queen," (*The Times,* October 4, 1900).
" Rimmon."
" The Old Issue," (*The Times,* September 29, 1899).
" Bridge-guard in the Karroo," (*The Times,* June 5, 1901).
" The Lesson," (*The Times,* July 29, 1901).
" The Files."
" The Reformers," (*The Times,* October 12, 1901).
" Dirge of Dead Sisters."

" The Islanders," (*The Times*, January 4, 1902).
" The Peace of Dives."
" South Africa," (reprinted later in *The Standard*, July 27, 1906).
" The Settler," (*The Times*, February 27, 1903).
" Chant Pagan."
" M.I." (*Windsor Magazine*, October, 1901).
(*McClure's Magazine*, October, 1901).
" Columns."
" The Parting of the Columns."
" Two Kopjes."
" The Instructor."
" Boots."
" The Married Man."
" Lichtenberg."
" Stellenbosch."
" Half-Ballad of Waterval."
" Piet."
" Wilful-Missing."
" Ubique."
" The Return."
" Recessional," (*The Times*, July 17, 1897).

(83)

[The Muse Among the Motors : 1904]
(First Edition)

The Muse | Among | The Motors. | By | Rudyard Kipling. | " Daily Mail " Publishing Office, | Carmelite House, Carmelite Street, London, E.C. | [*line*] | Price One Penny. | Copyright 1904 by Rudyard Kipling in U.S.A.

These 14 poems appeared originally in the *Daily Mail*, February 5, 6, 9, 13, 17 and 23, 1905, and are only to be found collected in Volume XXV of the " Bombay " Edition (See No. 147). The 14 poems are as follows:—I. " The Advertisement "; II. " The Engineer: The Justice's Tale " (reprinted in the " Bombay " Edition simply as " The Justice's Tale "); III. " To a Lady. Persuading her to a Car "; IV. " The Progress of the Spark (XVIth Circuit)"; V. " The Braggart "; VI. " To Motorists "; VII. " Juan before J.P.s " (reprinted in the " Bombay " Edition as " The Tour "); VIII. " The Idiot Boy "; IX. " The Landau "; X. " The Dying Chauffeur "; XI. " The Inventor " (reprinted in the " Bombay " Edition with seven additional verses); XII. " Contradictions "; XIII. " Fastness "; and XIV. " The Beginner."

The copy which was in my possession consisted of 12 8vo page proofs, the Title-page lettered as above. So far as I know the only copy, as issued, which exists is in America.

(84)

['They': 1905]

(First Separate Edition)

'They' | By | Rudyard Kipling | With Illustrations By F. H. Townsend | London | Macmillan And Co., Limited | 1905 | *All rights reserved*

Collation :—8vo, ll. 80 (printed on one side of the paper only); consisting of Half-title; Frontispiece; Title-page; List of Illustrations, ll. 4 and 5; Poem: "The Return of the Children," l. 6; Text, ll. [7]-80, including the 15 illustrations.

Issued in white cloth with gilt design on front cover.

This story appeared originally in *Scribner's Magazine*, August, 1904, prior to its inclusion in *Traffics and Discoveries*, 1904 (See No. 85).

(85)

[Traffics and Discoveries: 1904]

(First Edition)

Traffics | and | Discoveries | By | Rudyard Kipling | London | Macmillan and Co., Limited | 1904 | *All rights reserved*

Collation :—8vo, pp. vi + 394; consisting of a Blank leaf (not reckoned in pagination); Half-title (on verso Author's device); Title-page; Contents, pp. v-vi; False-title p. [1]; Poem "From the Masjid-Al-Aqsa of Sayyid Ahmed (Wahabi)" p. [2]; Text, pp. 3-393; and a blank page; followed by pp. 22 of Advertisements dated 25/8/04.

Issued in red cloth, with a gilt medallion elephant's head on front cover. (Uniform Edition).

Contains the following 11 stories, the sources from which they were reprinted being given :—

* "The Captive," (*Illustrated London News*, Summer Number, 1903).

"The Bond's of Discipline," (*Windsor Magazine*, August, 1903).

"A Sahib's War," (*Windsor Magazine*," December, 1901).

" Their Lawful Occasions, Parts I & II " (*Windsor Magazine*, December, 1903 and January, 1904).
" The Comprehension of Private Copper " (*Strand Magazine*, October, 1902).
" Steam Tactics," (*Windsor Magazine, December*, 1902).
" Wireless," (*Scribner's Magazine*, August, 1902).
" The Army of a Dream, Parts I & II " (*Morning Post*, June 15-18, 1904).
" They," (*Scribner's Magazine*, August, 1904).
" Mrs. Bathurst," (*Windsor Magazine*, September, 1904).
" Below the Mill Dam," (*The Monthly Review*, September, 1902).

* " The Captive " was also issued in 1903 in a copyright issue limited to 7 copies only; 8vo., pp. 36 (no Title-page, name of printer, place nor date) in plain brown paper wrapper.

(86)

[The Army of a Dream : 1905]

(First Separate Edition)

The | Army Of A Dream | Reprinted from "Traffics and Discoveries" | By | Rudyard Kipling | London | Macmillan and Co., Limited | 1905 | *All rights reserved*

Collation :—12mo, pp. 62; consisting of Half-title (on verso publishers' imprint); Title-page, p. [3]; Dedication, p. [4]; and Text pp. 5-62; followed by pp. 2 of Advertisements.

Issued in buff paper covers.

These articles appeared originally in the *Morning Post*, June 15-18, 1904, prior to their inclusion in *Traffics and Discoveries*, 1904, (No. 85) and are here reprinted as a separate pamphlet.

(87)

[Puck of Pook's Hill : 1906]

(First Edition)

Puck | Of | Pook's Hill | By | Rudyard Kipling | London | Macmillan and Co., Limited | 1906 | *All rights reserved*

Collation :—pp. xii + 306; consisting of a Blank leaf; Half-title (on verso a cut); Frontispiece; Title-page; Contents; List of Illustrations; False-title, p. 1; p. 2 blank; Text, pp. 3-306; followed by pp. 2 of Advertisements.

Issued in red cloth with gilt medallion elephant's head on front cover, illustrated by H. R. Millar. (Uniform Edition).

Consists of 10 stories with 16 Poems. The stories with the sources from which they were reprinted, are :—

" Weland's Sword," (*Strand Magazine,* January, 1906).
" Young Men at the Manor," (*Strand Magazine,* February, 1906).
" Knights of the Joyous Venture," (*Strand Magazine,* March, 1906).
" Old Men at Pevensey," (*Strand Magazine,* April, 1906).
" A Centurian of the Thirtieth," (*Strand Magazine,* May, 1906, and *McClure's Magazine,* May, 1906).
" On the Great Wall," (*Strand Magazine,* June, 1906, and *McClure's Magazine,* June, 1906).
" The Winged Hats," (*Strand Magazine,* July, 1906, and *McClure's Magazine,* July, 1906).
" Hal' o' the Draft," (*Strand Magazine,* August, 1906, and *McClure's Magazine,* August, 1906).
" Dymchurch Flit," (*Strand Magazine,* September, 1906, and *McClure's Magazine,* September, 1906).
" The Treasure and the Law," (*Strand Magazine,* October, 1906, and *McClure's Magazine,* October, 1906).

The series that appeared in *McClure's Magazine* was entitled " Robin Goodfellow—His Friends " and was illustrated by André Castaigne, with decorations by F. D. Steele.

(88)
[Doctors : 1908]
(First Edition)

Doctors | *An Address delivered to the Students of the* | *Medical School of the Middlesex Hospital,* | 1*st October,* 1908 | By | Rudyard Kipling | With A Preface | *Sold for the benefit of the Middlesex Hospital* | Macmillan and Co., Limited | St. Martin's Street, London | 1908

Collation :—12mo, pp. 32; consisting of Half-title; Portrait; Title-page; Hospital List of Patrons and Officials; Frontispiece; Preface, pp. [7]-18; Poem :

"The Two Armies" by Oliver Wendell Holmes, pp. [19]-22; p. 23 blank; and Kipling's address pp. [24]-31; p. 32 blank. The portrait and frontispiece are not included in the page numeration.

Issued in limp red cloth.

This address has never been collected.

(89)

[WITH THE NIGHT MAIL : 1909]

(Copyright Issue)

With the Night Mail | A Story of 2000 A.D. | (Together with extracts from the contemporary | magazine in which it appeared) | By | Rudyard Kipling | *Illustrated in Color* | By Frank X. Leyendecker | And H. Reuterdahl | Macmillan and Co., Limited | St. Martin's Street, London | 1909

Collation :—Sq. 12mo, ll. 82 (printed on one side of the paper only); consisting of a Blank leaf [1]; Title-page [2]; Text, ll. 3-77; and "Advertising Section" ll. 5 (unnumbered); followed by a Blank leaf. Lacks the illustrations mentioned on the Title-page.

Issued in plain drab paper covers. Printed for copyright purposes.

This is the English copyright issue of the American separate Edition published by Doubleday, Page & Co., New York, in the same year (See Note No. 90). The only copy known was in my possession.

This story originally appeared in the *Windsor Magazine*, December, 1905, prior to its inclusion in *Actions and Reactions*, 1909.

(90)

(First SeparateEdition)

With the Night Mail | A Story of 2000 A.D. | (Together with extracts from the contemporary | magazine in which it appeared) | By | Rudyard

Kipling | *Illustrated in Color* | By Frank X. Leyendecker | And H. Reuterdahl | [*cut*] | New York | Doubleday, Page & Company | 1909

Contains four more pages of the " Section of Advertisements " and also the coloured illustrations by Leyendecker and Reuterdahl which were omitted from the copyright issue (No. 89).

(91)

[Actions and Reactions : 1909]

(First Edition)

Actions | And Reactions | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1909

Collation :—8vo, pp. vi + 302 ; consisting of Half-title (on verso author's device) ; Title-page (on verso " Copyright 1909 in the United States of America ") ; Contents ; False-title, p. 1 ; p. [2] blank ; Text, pp. 3-301 ; p. 302 has imprint ; followed by pp. 12 of Advertisements.

Issued in red cloth with gilt medallion elephant's head on front cover. (Uniform Edition).

Contains 8 stories and as many poems. The stories with the sources from which they were reprinted, are :—
" An Habitation Enforced," (*Century Magazine*, August, 1905).
" Garm—a Hostage," (*Pearson's Magazine*, January, 1900).
" The Mother Hive," (*Windsor Magazine*, December, 1908).
" With the Night Mail," (*Windsor Magazine*, December, 1905).
" A Deal in Cotton," (*Cassell's Magazine*, January, 1908).
" The Puzzler," (*The Tribune*, January 15 and 16, 1907).
" Little Foxes," (*Nash's Magazine*, April, 1909, original title " Little Foxes—A Tale of the Gihon Hunt.).
" The House Surgeon," (*Harper's Magazine*, September and October, 1909).

(92)

[Abaft the Funnel : 1909]

(First Edition)

Abaft the Funnel | By | Rudyard Kipling | " Men in pajamas sitting abaft the funnel | and swapping

lies of the purple seas" | New York | B. W. Dodge & Company | 1909 [*The whole in a black frame*].

Collation :—pp. viii + 360; consisting of Half-title; Title-page (on verso "Copyright, 1909, by | B. W. Dodge & Company"); Preface; and Contents; Text, pp. 1-360.

Issued in blue cloth, decorated on front cover and back and lettered in gold. The later copies were lettered in red, the price charged being cheaper.

This issue, published by Dodge & Co., was a "pirate" edition and appeared about two months before the Authorized Edition (See No. 93), which Messrs. Doubleday Page & Co., sold for 19 cents—less than a shilling—in order to kill the sale of the "pirate" edition.

(93)

(First Authorised Edition)

Abaft the Funnel | By | Rudyard Kipling | [*cut*] | "*Men in pajamas sitting abaft the funnel | and swapping lies of the purple seas*" | Authorized Edition | New York | Doubleday, Page & Company | 1909 [*The whole in a black and red frame*].

Collation :—8vo, pp. viii + 328; consisting of Half-title (on verso list of books by Rudyard Kipling); Title-page, (on verso "Authorized Edition | Doubleday, Page & Company"); Author's Note, (verso blank), pp. [v and vi]; and Contents, pp. vii—viii; False-Title, (verso blank), pp. [1 and 2]; Text, pp. 3-323; pp. [324-328] blank.

Issued in grey or green cloth decorated on front cover and back.

The Author's Note is as follows :—"Messrs. B. W. Dodge & Company have issued without my knowledge or sanction the following odds and ends unearthed from newspaper files of twenty years ago, and therefore unprotected by copyright. I should never have reprinted them, but Messrs. Dodge's enterprise compels me to do so. Rudyard Kipling. October 1909."

Both editions contain the same matter, viz., 30 stories and sketches and one poem "In Partibus." The stories and sketches, with the sources from which they were reprinted, are :—

" Erastasius of the Whanghoa " (*Turnovers,* Vol. vii, under title of " Abaft the Funnel No. viii ").
" Her Little Responsibility," (*Turnovers,* Vol. vii.)
" A Menagerie Aboard," (*Turnovers,* Vol. V, under title of " Abaft the Funnel ").
" A Smoke of Manila," (*Turnovers,* Vol. VII, under the title of " Abaft the Funnel No. VII ").
" The Red Lamp." (*Turnovers,* Vol. VII).
" The Shadow of His Hand." (*Turnovers,* Vol. VII).
" A Little More Beef," (*Turnovers,* Vol. VII).
" The History of a Fall," (*Turnovers,* Vol. VIII).
" Griffiths—the Safe Man," (*Turnovers,* Vol. VII).
" It," (*Turnovers,* Vol. VI).
" A Fallen Idol," (*Turnovers,* Vol. I).
" New Brooms," (*Turnovers,* Vol. III).
" Tiglath Pileser," (*Turnovers,* Vol. IV).
" The Likes o' Us," (*The Week's News,* No. 5, Feb. 4, 1888).
" His Brother's Keeper," (*The Week's News,* No. 14, April 7, 1888).
" ' Sleipner ' late ' Thurinda ' " (*The Week's News,* No. 19, May 12, 1888).
" A Supplementary Chapter," (*The Week's News,*" No. 20, May 19, 1888).
" Chautauquaed," (*Pioneer Mail,* Vol. XVII, No. 14, April 2, 1890).
" The Bow Flume Cable-Car," (*Turnovers,* Vol. VII).
" In Partibus," (*Turnovers,* Vol. VIII).
" Letters on Leave," (*Pioneer Mail,* Vol. XVII, No. 40, Oct. 2, 1890).
" The Adoration of the Mage," (*Turnovers,* Vol. IX).
" A Death in the Camp," (*Turnovers,* Vol. IX).
" A Really Good Time," (*Turnovers,* Vol. IX).
" On Exhibition," (*Turnovers,* Vol. IX).
" The Three Young Men. London in a Fog," (*Turnovers,* Vol. IX).
" My Great and Only," (*Turnovers,* Vol. IX).
" The Betrayal of Confidences," (*Turnovers,* Vol. IX).
" The New Dispensation," Parts I & II, (*Turnovers,* Vol. VIII).
" The Last of the Stories," (*The Week's News,* No. 37, Sept., 15, 1888).

(94)

[Cold Iron : 1909]

(Copyright Issue)

Cold Iron | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1909

Collation :—8vo, pp. 24; consisting of Title-page; and Text.

Issued in dark grey paper covers. Only seven copies printed for copyright purposes.

This story is included in *Rewards and Fairies,* 1910. (See No. 103).

(95)

[GLORIANA : 1909]

(Copyright Issue)

Gloriana | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1909

Collation :—8vo, pp. 24; consisting of Title-page; and Text (last leaf blank).

Issued in light grey paper wrappers. Only seven copies printed for copyright purposes, October 30, 1909.

This story appeared originally in *Nash's Magazine,* March, 1910, prior to its inclusion in *Rewards and Fairies,* 1910. (See No. 103).

(96)

[A DOCTOR OF MEDICINE : 1909]

(Copyright Issue)

A Doctor | Of Medicine | By | Rudyard Kipling | Macmillan and Co., Limited, | St. Martin's Street, London | 1909

Collation :—8vo, pp. 24; consisting of Title-page; and Text (last page blank).

Issued in light grey paper covers. Only seven copies printed for copyright purposes.

This story appeared originally in *Nash's Magazine,* August, 1910, prior to its inclusion in *Rewards and Fairies,* 1910. (See No. 103).

(97)

[THE CONVERSION OF ST. WILFRID : 1909]

(Copyright Issue)

The Conversion | Of St. Wilfrid | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1909

DOCTORS

An Address delivered to the Students of the Medical School of the Middlesex Hospital, 1st October, 1908

BY

RUDYARD KIPLING

WITH A PREFACE

Sold for the benefit of the Middlesex Hospital

MACMILLAN AND CO., LIMITED
ST. MARTIN'S STREET, LONDON
1908

Title-page (reduced) of No. 88.

Abaft the Funnel

BY

RUDYARD KIPLING

"Men in pajamas sitting abaft the funnel
and swapping lies of the purple seas"

NEW YORK
B. W. DODGE & COMPANY
1909

Title-page (reduced) of No. 92.

Collation :—8vo, pp. 24; consisting of Title-page; and Text.

Issued in light grey paper wrappers. Only seven copies printed for copyright purposes, November 30, 1909.

This story is included in *Rewards and Fairies*, 1910. (See No. 103).

(98)

[The Wrong Thing : 1909]

(Copyright Issue)

The | Wrong Thing | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1909

Collation :—8vo, pp. 28; consisting of Title-page; and Text (last leaf blank).

Issued in light grey paper covers. Only seven copies printed for copyright purposes.

This story appeared originally in *Nash's Magazine*, May 1910, prior to its inclusion in *Rewards and Fairies*, 1910. (See No. 103).

(99)

[The Tree of Justice : 1909]

(Copyright Issue)

The | Tree Of Justice | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1909

Collation :—8vo, pp. 28; consisting of Title-page; and Text (last leaf blank).

Issued in light grey paper wrappers. Only seven copies printed for copyright purposes.

This story is included in *Rewards and Fairies*, 1910. (See No. 103).

(100)

[BROTHER SQUARE-TOES: 1910]

(Copyright Issue)

Brother | Square-Toes | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1910

Collation:—8vo, pp. 32; consisting of Title-page; and Text (last three pages blank).

Issued in dark grey paper wrappers. Only seven copies printed for copyright purposes.

This story is included in *Rewards and Fairies*, 1910. (See No. 103)

(101)

[A PRIEST IN SPITE OF HIMSELF: 1910]

(Copyright Issue)

A Priest | In Spite Of Himself | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1910

Collation:—8vo, pp. 36, consisting of Title-page; and Text (last three pages blank).

Issued in dark grey paper wrappers. Only seven copies printed for copyright purposes.

This story is included in *Rewards and Fairies*, 1910. (See No. 103).

(102)

[SIMPLE SIMON: 1910]

Simple Simon | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1910

Collation:—8vo, pp. 24, consisting of Title-page; and Text (last page blank).

Issued in dark grey paper wrappers. Only seven copies printed for copyright purposes.

This story appeared originally in *Nash's Magazine*, July, 1910, prior to its inclusion in *Rewards and Fairies*, 1910. (See No. 103).

(103)

[Rewards and Fairies : 1910]

(First Edition)

Rewards | And | Fairies | By | Rudyard Kipling | With Illustrations by Frank Craig | Macmillan and Co., Limited | St. Martin's Street, London | 1910

Collation :—8vo, pp. xii + 338; consisting of Half-title; Title-page; Contents; List of Illustrations; Poem: "A Charm"; and Introduction; Text, pp. 1-338; followed by pp. 10 of Advertisements.

Issued in red cloth with a gilt medallion elephant's head on front cover. (Uniform Edition).

Contains 11 stories and 21 poems. The stories and the sources from which they were reprinted are :—

"Cold Iron." (1909).
"Gloriana" (*Nash's Magazine*, March, 1910).
"The Wrong Thing" (*Nash's Magazine*, May, 1910).
"Marklake Witches."
"The Knife and the Naked Chalk" (*Harper's Magazine*, Dec., 1909).
"Brother Square-Toes" (1910).
"A Priest in Spite of Himself" (1910).
"The Conversion of St. Wilfrid" (1909).
"A Doctor of Medicine" (*Nash's Magazine*, Aug., 1910).
"Simple Simon" (*Nash's Magazine*, July, 1910).
"The Tree of Justice" (1909).

(104)

[The Dead King : 1910]

(First Edition)

The | Dead King | By | Rudyard Kipling | London | Hodder & | Stoughton | 1910 [*Pictorial title-page designed by W. Heath Robinson.*]

Collation :—Sq. 8vo, ll. 24 (printed on one side only and unnumbered); consisting of a Blank leaf; Half-title; Title-page; Text, ll. [4]-[23]; and printers' imprint at foot of recto of last leaf.

Issued in purple cloth and also purple paper covers, with a silver medallion head of King Edward VII.

This poem appeared originally in *The Times*, and other newspapers, May 18, 1910, and was included in *The Years Between*, 1919. (See No. 134).

(105)

[THREE POEMS : 1911]

(Copyright Issue)

Three Poems | By | Rudyard Kipling | Oxford : At The Clarendon Press | London : Henry Frowde | 1911

Collation :—8vo, pp. 8; consisting of Text (no Title-page) and a Blank leaf at end.

Issued in light grey paper wrappers, lettered as above. Only ten copies printed for copyright purposes.

The three poems are :—" The River's Tale," " The Roman Centurion " and " The Pirates in England," which were included in *A History of England* (See No. 106), and collected in *Songs from Books* (See Nos. 108 and 109), in Vol. XXX of the Edition-de-Luxe (See No. 142), in Vol. XXVII of the " Outward Bound " Edition (See No. 143) and in Vol. XXIII of the " Bombay " Edition (See No. 147).

(106)

[A HISTORY OF ENGLAND : 1911]

(First Edition)

A History Of | England | By | C. R. L. Fletcher and Rudyard Kipling | Pictures by Henry Ford | Oxford | At the Clarendon Press | London | Henry Frowde and Hodder & Stoughton | 1911

Collation :—4to, pp. 250; consisting of Title-page (on verso Copyright note); Preface, p. [3]; Publishers' thanks to United Services Museum p. [4]; Contents p. [5]; List of Poems p. [6]; List of Coloured Plates p. [7]; List of Drawings and of Maps p. [8]; Text, pp. [9]-250. The end papers at the beginning are a "Map of Western Europe" and at the end a "Map of the World."

Issued in blue cloth, decorated back and front. There was also an 8vo issue in red cloth for use in Schools.

Contains the following poems :—

"The River's Tale."
"The Roman Centurion."
"The Pirates in England."
"The Saxon Foundations of England."
"What 'Dane-Geld' Means."
"William the Conqueror's Work."
"Norman and Saxon."
"The Reeds of Runnymede."
"My Father's Chair."
"The Dawn Wind."
"The King's Job."
"With Drake in the Tropics."
"Together."
An Untitled Poem on King James I.
"Before Edghill Fight."
"The Dutch in the Medway."
"Brown Bess."
"'Twas not while England's Sword unsheathed."
"After the War."
"The French Wars."
"The Bells and the Queen, 1911."
"Big Steamers."
"The Secret of the Machines."
"The Glory of the Garden."

"The Saxon Foundations of England" was reprinted from *Traffics and Discoveries*, when it had the title "The King's Task," and under its original title, but considerably augmented, it was reprinted in *Songs from Books* (No. 108). It appears in its original form only in Vol. XXII of the "Outward Bound" Edition. The poem on King James I. is omitted from Vol. XXIII of the "Bombay" Edition.

(107)
[Collected Verse : 1912]
(First English Edition)

Collected Verse | Of Rudyard Kipling | Hodder & Stoughton | London | MCM | XII

Collation :—Imp. 8vo, pp. xx+480; consisting of leaf with date "September 1912"; Half-title; Title-page; and Contents, pp. vii-xix; p. [xx] blank; False-title p. [1]; p. [2] blank; Text pp. [3]-477; pp. [478]-[480] blank.

Issued in blue boards with canvas back. A large paper edition was also issued in 4to on handmade paper uncut, limited to 500 copies, signed by the Publishers and Printers, in white vellum covers with ties; also issued in an Edition-de-Luxe, limited to 100 copies, signed by the Author, printed on Japanese vellum paper in full brown morocco gilt.

The American Edition of *Collected Verse* was first published by Doubleday, Page & Co. in October, 1907, though I have never seen a copy. It was republished in 1910, the title-page being as follows :—

Collected Verse | of | Rudyard Kipling | [*cut*] | New York | Doubleday, Page & Company | 1910. [*The whole in a red and black frame*].

Collation :—8vo, pp. xvi+376; consisting of Half-title (on verso list of books by Rudyard Kipling) not counted in pagination; Title-page, (on verso copyright note); Contents pp. [iii]-ix; p. [x] blank; Poem " The Fires " pp. [xi]-xii; False-title p. xiii (verso blank); Text pp. [1]-367; p. [368] blank; Index of First Lines pp. 369-372; Index of Subjects pp. 373-375; p. [376] blank.

Issued in red cloth with a gilt design on front cover. There was also a 4to edition in red cloth gilt with coloured, and black and white illustrations by W. Heath Robinson.

This American Edition contains the same matter as the English Edition except that it has an additional poem " The Sacrifice of Er-Heb," and the order of the poems is different.

(108)

[Songs From Books : 1912]

(First Edition)

Songs From Books | By | Rudyard Kipling | Garden City, New York | Doubleday, Page & Company | 1912 [*The whole in a black and red frame.*]

Collation :—Cr. 8vo, pp. [xvi]+250; consisting of two Blank leaves; Half-title; List of Books by Rudyard Kipling; Title-page; Preface; Contents; and Half-title; Text, p. [1] (verso blank) and pp. 3-250 (last has publishers' cut).

Issued in green cloth, decorated.

The Preface is as follows :—" I have collected in this volume practically all the verses and Chapter-headings scattered through

my books with the exception of the Jungle Books and the Just So Stories. In several cases where only a few lines of verse were originally used I have given in full the Song, etc., from which they were taken."

Contains :—" The Heritage " (from *The Empire and the Century,* 1905), " The Jester," " The Voortrekker," " The Widower " and " The Cuckoo Song " (*Pearson Weekly,* September 16, 1909), as well as the Chapter Headings to *Beast and Man in India* (by J. Lockwood Kipling, 1891), none of which had been previously collected.

The following chapter headings and poems were not collected in " Songs From Books " :—

Chapter Headings :

The story entitled " Consequences " in *Plain Tales from the Hills.*

" The Naulahka," Chapter VI.

" Kim," Chapter III. This chapter heading originally appeared in a somewhat different form in " The Edge of the East " (*The Times,* July 2, 1892).

" Beast and Man in India," Chapter XVIII.

Poems :

" The Runners " in *Traffics and Discoveries.*

" The Runes on Weland's Sword " in *Puck of Pook's Hill.*

" Philadelphia " in *Rewards and Fairies.*

(109)

(First English Edition : 1913)

Songs From Books | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1913

Collation :—8vo, pp. xx + 304; consisting of Half-title, (verso publishers' imprint), Title-page, (on verso Copyright Note); Preface, p. v (verso blank); Poem " Cities and Thrones and Powers " p. vii (verso blank); Contents, pp. ix-xii; Index to First Lines, pp. xiii-xix; p. [xx] blank; Text, pp. 1-303; p. [304] blank.

Issued in red cloth.

The Preface to this first English edition differs from that in the First Edition (No. 108) in that the following words do not appear in the former : " with the exception of the Jungle Books and the Just So Stories " and a comma is added after the word

" used." The English Edition accordingly contains the following additional poems :—

" A Song of Kabir."
" Shiv and the Grasshopper."
" Chil's Song."
" Road Song of the Bandar Log."
" The Law of the Jungle." Chapter Headings. " The Naulahka " : three new stanzas commencing " We be the Gods of the East . . ."
" Parade Song of the Camp Animals."
" Outsong in the Jungle."
" Lukannon."
" Merrow Down."
" The Song of the Little Hunter."
" Morning Song in the Jungle"
" My New-Cut Ashlar," a new 3rd verse commencing "One instant's toil to Thee denied . . . ."
" A Pict Song."
" Hunting Song of the Seonee Pack."
" A Ripple Song."
" Mowgli's Song against the People."
" Angutivaun Taina."
" Darzee's Chaunt."
" The Prayer."

(110)

[A Song of the English : 1913]

(First Separate Edition)

A Song Of The | English | By Rudyard | Kipling | [*cut*] | illustrated by | W. Heath Robinson | Hodder & Stoughton, London

Collation :—4to, pp. 92; consisting of a Blank leaf (not reckoned in pagination); [Frontispiece]; Title-page (Publishers' Acknowledgment Note on verso), pp. [1] and [2]; Contents, pp. [3]-[6]; List of " Illustrations in Colour " (a two-line verse on verso) pp. [7] and [8]; List of Illustrations [continued] pp. [9] and [10]; Half-title (verso blank), pp. [11] and [12]; Text, pp. 13-91; p. 92 has printer's imprint; followed by a blank unnumbered leaf. There are 13 coloured illustration pages (including the Frontispiece) unnumbered and not reckoned in the pagination.

Issued in 1913 in Cloth; and also in an Edition-de-Luxe in pigskin, printed on Japanese vellum paper, limited to 50 copies and signed by the Author.

This poem originally appeared in *The English Illustrated Magazine*, May, 1893, prior to its inclusion in *The Seven Seas*, 1896. (See No. 59).

(111)

[The Children's Song : 1914]

(First Separate Issue)

The | Children's Song | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1914 | Price One Penny

Collation :—16mo, pp. 4 (no Title-page); Text, pp. 3; last page blank.

Issued in grey paper wrappers, lettered as above.

This Poem appeared originally in *Puck of Pook's Hill* (No. 87).

(111a)

[The Secret Bargain and Ulster Plot : 1914]

(First Edition)

The Secret Bargain | And The | Ulster Plot | [*line*] | A Speech | By | Rudyard Kipling | [*line*] | —The | League of British Covenanters | 25 Victoria Street | Westminster, S.W. [*The whole in a frame.*] | One Penny .

Collation :—8vo, pp. 12; without a Title-page and consisting of Text, pp. 3-[12].

Issued in white paper wrappers, lettered on front as above.

This is a speech of Kipling's at Tunbridge Wells on May 16th, 1914, and is reprinted from the report that appeared in the *Morning Post*. It has never been reprinted.

(112)

[The New Army In Training : 1915]

(First Edition)

The New Army In | Training | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1915 | Price Six Pence Net

Collation :—12mo, pp. 64 (no Title-page); Text, pp. 1-[64].

Issued in yellow paper covers, front cover lettered in red as above, in a red frame.

These articles appeared originally in the *Daily Telegraph,* December 7, 10, 14, 19, 21 and 24, 1914, and are only to be found in this Edition.

(113)

[FRANCE AT WAR : 1915]

(First Edition)

France At War | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1915

Collation :—16mo, pp. iv + 74; consisting of Half-title (on verso publishers' imprint); Title-page (on verso "Copyright"); Text, pp. 1-74 (last blank); followed by pp. 2 of Advertisements.

Issued in white paper covers decorated with a coloured tricolor on front cover.

This book appeared as a series of articles in the *Daily Telegraph,* September 6, 8, 10, 13, 15 and 17, 1915, and is only to be found in this Edition.

(114)

[THE FRINGES OF THE FLEET : 1915]

(First Edition)

The Fringes Of | The Fleet | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1915

Collation :—16mo, pp. iv + 72; consisting of Half-title; Title-page; Text, pp. 1-72 (verso of last blank); followed by pp. 2 of Advertisements and a blank leaf.

Issued in white paper covers, with design of Union Jack on front cover.

These articles originally appeared in the *Daily Telegraph*, November 20, 23, 25, 27, 30 and December 2, 1915, prior to their inclusion in *Sea Warfare*, 1916. (No. 120).

(115)

(American Copyright Issue)

The Fringes Of | The Fleet | I [II] | The Auxiliary Fleet | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1915

The Fringes Of | The Fleet | III [IV] | Submarines | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1915

The Fringes Of | The Fleet | V [VI] | Patrols | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1915

Collation :—6 pamphlets : 8vo., each pp. 12; consisting of Title-page (on verso : " Copyright, 1915, by | Rudyard Kipling "); Prefatory poem; and Text. Nos. I, II and V have last leaf blank; Nos. III and VI have last page only blank; and No. IV has no blank pages at end.

Issued in yellow paper covers. Only a very few copies were printed for copyright purposes.

(116)

[THE NEUTRAL : 1916]

(American Copyright Issue)

The Neutral | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1916

Collation :—8vo, pp. 8; consisting of Title-page (on verso : " Copyright 1916, by | Rudyard Kipling "), pp. [1] and [2]; Text, p. [3]; p. [4] blank; Text, p. [5]; p. [6] blank; Publishers' device, p. [7]; p. [8], blank.

Issued in yellow paper covers. Only a very few copies were printed for copyright purposes.

This poem was collected in *The Years Between* (No. 134) with the new title of " The Question."

(117)

[Tales Of The Trade : 1916]

(American Copyright Issue)

Tales | Of "The Trade" | I, [II], [III] | Some Work in the Baltic | By | Rudyard Kipling |[*cut*] | Garden City New York | Doubleday, Page & Company | 1916

[Part II. as Part I, except that subsidiary Title is : "Business in the Sea of Marmora."]

[Part III. as Part I except that subsidiary Title is : "Ravages and Repairs."]

Collation :—3 Parts : 8vo., each pp. 12; consisting of Title-page (on verso : " *Copyright, 1916, by* | Rudyard Kipling | *All rights reserved, including that of* | *translation into foreign languages,* | *including the Scandinavian* "); and Text. Part I has last three pages blank; Part II has last page blank; and Part III has last two pages blank.

Issued in yellow paper covers, on the front of which is the Admiralty's note as follows :—" The British Admiralty | places at the disposal of the Press of America | the following article, which has been written | from confidential reports in its possession | June, 1916." Only a very few copies printed for copyright purposes.

These articles appeared originally in *The Times* and other newspapers, June 21, 23 and 28, 1916, prior to their inclusion in *Sea Warfare,* 1916. (See No. 120).

(118)

(Privately Printed Edition : 1916)

Tales Of | "The Trade" | By | Rudyard Kipling.

Collation :—4to, pp. 30; consisting of Title-page (on verso : " This series of articles written by Mr. Rudyard Kipling at the request of the British Admiralty, first appeared in *The Times* and other British newspapers, on June 21, June 23, and June 28, 1916, respectively. By permission of the Lords Commissioners of the Admiralty an Edition of twenty-five copies has been privately printed by Clement Shorter for distribution among his friends, London, July 1916."); and Text, pp. 3-28; and a blank leaf. A blank unnumbered pale green leaf is inset between pp. 12 and 13, p. 12 being blank.

Issued in blue paper covers.

(119)

[Destroyers at Jutland : 1916]

(American Copyright Issue)

Destroyers At | Jutland | I [II] [III] [IV] | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1916

Collation :—4 Parts : 8vo., each pp. 16; consisting of Title-page (on verso " Copyright, 1916, by | Rudyard Kipling "); and Text. In Parts I and II there is publishers' cut on p. 14 and two blank pages at end; in Part III on p. 16 there is publishers' cut and no blank pages at end; and in Part IV there are three blank pages at end.

Issued in yellow paper covers. Only a very few copies printed for copyright purposes.

These articles appeared originally in the *Daily Telegraph* October 19, 23, 26 and 31, 1916, prior to their inclusion in *Sea Warfare*, 1916. (No. 120).

(120)

[Sea Warfare : 1916]

(First Edition)

Sea Warfare | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1916

Collation :—8vo., pp. viii + 222; consisting of Blank leaf; Half-title (on verso imprint); Title-page (on verso "Copyright"); and Contents; False-title p. [1]; p. [2] blank; and Text, pp. 3-222; followed by pp. 4 of Advertisements.

Issued in blue cloth, gilt lettering.

Consists of the following articles :—

"Fringes of the Fleet" (*The Daily Telegraph*, Nov. 20, 23, 25, 27, 30 and December 2, 1915).

"Tales of the Trade" (*The Times*, June 21, 23 and 28, 1916).

"Destroyers at Jutland" (*The Daily Telegraph*, October 19, 23, 26 and 31, 1916).

(121)

[A Diversity Of Creatures : 1917]

(First Edition)

A Diversity | Of Creatures | By | Rudyard Kipling | 'Praised be Allah for the diversity of His creatures.' | *Arabian Nights.* | Macmillan and Co., Limited | St. Martin's Street, London | 1917

Collation :—8vo., pp. viii + 444; consisting of Half-title (author's device on verso); Title-page (on verso "Copyright"); Preface; and Contents, pp. vii-viii; Text, pp. 1-[442]; and a Blank leaf; followed by pp. 4 of Advertisements.

Issued in red cloth with a gilt medallion elephant's head on front cover. (Uniform Edition).

Contains 14 stories and the same number of poems. The stories with the sources from which they were reprinted, are :—
" As Easy as A.B.C." (*London Magazine,* March and April, 1912).
" Friendly Brook " (*Windsor Magazine,* December, 1914).
" In the Same Boat " (*Harper's Magazine,* December, 1911).
" The Honours of War " (*Windsor Magazine,* August, 1911).
" The Dog Hervey " (*Nash's Magazine,* May, 1914).
" The Village that Voted the Earth was Flat " (1913).
" In the Presence " (*Pearson's Magazine,* March, 1912).
" Regulus " (*Nash's Magazine,* April, 1917).
" The Edge of the Evening " (*Pall Mall Magazine,* December, 1913).
" The Horse Marines " (*Pearson's Magazine,* October, 1910).
" My Son's Wife " (1913).
" The Vortex " (*Scribner's Magazine,* August, 1914).
" Swept and Garnished " (*Nash's Magazine,* January, 1915).
" Mary Postgate " (*Nash's Magazine,* September, 1915).

(122)

[A Nativity : 1917]

(American Copyright Issue)

A Nativity | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1917

Collation :—8vo., pp. 8; consisting of Title-page (on verso " Copyright, 1917, by | Rudyard Kipling | *All rights reserved, including that of | translation into foreign languages, | including the Scandinavian* "); Text (printed on one side only); and a Blank leaf.

Issued in yellow paper covers. Only a very few copies printed for copyright purposes.

(123)

[The Eyes Of Asia : 1917]

(First Edition)

The | Eyes Of Asia | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1917 [*The whole in a black frame*].

Collation :—16mo, pp. vi+106; consisting of Half-title p. [i]; " Books by Rudyard Kipling " p. [ii]; Title-page p. [iii]; p. [iv] " Copyright 1917 by Rudyard Kipling "; Contents p. [v]; and p. [vi] blank; False-title p. [1]; p. [2] blank; Text, pp. 3-101; publishers' cut on p. [102]; and two blank leaves at end.

Issued in brown buckram with paper labels on front cover and back.

This series of Letters appeared originally in the *Morning Post*, May 10, 14, 17, 21, 24 and 29, 1917, and is only to be found in this Edition.

(124)

[THE WAR IN THE MOUNTAINS : 1917]

(American Copyright Issue)

The War In The | Mountains | I [II] [III] [IV] [V] | *The Roads of an Army* | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1917

[Part II as Part I, except that subsidiary title is *Podgora*]

[Part III as Part I, except that subsidiary title is, *A Pass, a King, and a Mountain*]

[Part IV as Part I, except that subsidiary title is *Only a Few Steps Higher Up*]

[Part V as Part I, except that subsidiary title is, *The Trentino Front*]

Collation :—5 Parts : 8vo., each pp. 12 (except Part V); consisting of Title-page (on verso : " Copyright, 1917, by | Rudyard Kipling "); and Text, pp. 3-9; p. 10 has publishers' cut; last leaf blank. Part V consists of pp. 8 only and has publishers' cut on last page, there being no blank pages at end.

Issued in yellow paper covers. Only a few copies printed for copyright purposes.

These articles appeared originally in the *Daily Telegraph*, June 6, 9, 13, 16 and 20, 1917, and have never been collected.

(125)

[MESOPOTAMIA : 1917]

(American Copyright Issue)

Mesopotamia | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1917

Collation :—8vo., pp. 8; consisting of Title-page (on verso : " Copyright 1917 by | Rudyard Kipling "), pp. [1] and [2]; Text, p. [3]; p. [4] blank; Text, p. [5]; publishers' device, p. [6]; pp. [7] and [8] blank.

Issued in yellow paper covers. Only a very few copies printed for copyright purposes.

This poem appeared originally in the the *Morning Post*, July 11, 1917.

(126)

[THE HOLY WAR : 1917]

(American Copyright Issue)

" The Holy War " | By | Rudyard Kiping | [*cut*] | Garden City New York | Doubleday, Page & Company | 1917

Collation :—8vo., pp. 8; consisting of Title-page (on verso : " Copyright, 1917, by | Rudyard Kipling "); pp. [1] and [2]; Text, pp. [3]-5; publishers' cut, p. [6]; pp. [7] and [8] blank.

Issued in yellow paper covers. Only a very few copies printed for copyright purposes.

This poem appeared originally in *Land and Water*, December, 1917.

(127)

[TWENTY POEMS : 1918]

(First Edition)

Twenty Poems | From | Rudyard Kipling | "My brother kneels," so says Kabir, | "To stone and brass in heathen-wise, | But in my brother's voice I hear | Mine own unanswered agonies. | His God is as his fates assign. | His prayer is all the world's—and mine." | *A Song of Kabir* | Methuen & Co. Ltd. | 36 Essex Street W.C. | London

Collation :—16mo, pp. viii + 40; consisting of a Blank leaf; Half-title (on verso list of "The Poems of Rudyard Kipling"); Title-page (on verso "*First Published in 1918*"); Contents (on verso Kipling's thanks to publishers for permission to reprint various verses); Text, pp. 1-38; p. [39] blank; p. [40] printers' imprint.

Issued in blue paper wrappers.

Contains the following poems, some of the sources from which they were reprinted being given in brackets :—

"The Sons of Martha." (*The Standard*, April 29, 1907).
"The Lowestoft Boat." (1915. *Sea Warfare*. See No. 120).
"The Secret of the Machines." (*A History of England*. See No. 106).
"South Africa." (*The Standard*, July 27, 1906).
"The Thousandth Man." (*Rewards and Fairies*. See No. 103).
"My Boy Jack." (*Sea Warfare*).
"The Long Trail." (*Barrack Room Ballads*).
"If." (*Rewards and Fairies*).
"Trawlers." (1914. *Sea Warfare*).
"The Holy War." (*Land and Water*, Xmas No., December, 1917).
"The Glory of the Garden." (*A History of England*).
"The Flowers." (*The Seven Seas*).
"Gunga Din." (*The Scots Observer*, June 7, 1890).
"Our Lady of the Snows." (*The Times*, April 27, 1897)
"The Dawn Wind." (*A History of England*).
"Big Steamers." (*A History of England*).
"The Children." (1917).
"Mother o' Mine." (*To-day*, June 2, 1894).
"The Beginnings." (1916).
"For All We Have and Are." (*The Times*, September 2, 1914).

(128)

[KIPLING'S MESSAGE : 1918]

(First Edition)

[*Portrait of Kipling*] | Kipling's | Message | W. H. Smith & Son | 186 Strand, London | One Penny. [*the whole in red and blue frame*]

Collation :—16mo., pp. 12 unnumbered; consisting of Text only (no Title-page).

Issued in buff wrappers, lettered on front as above (on verso : " *Address delivered by* | *Mr. Rudyard Kipling* | : : *at Folkestone, on* : : | *February 15, 1918.*").

This Message has never been collected.

(129)

[THE IRISH GUARDS : 1918]*

(American Copyright Issue)

The Irish Guards | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1918

Collation :—8vo, pp. 8; consisting of Title-page (on verso " Copyright, 1918, by | Rudyard Kipling "); Text, pp. [3]-5; publishers' cut on p. [6] and a blank leaf at end.

Issued in yellow paper covers. Only a very few copies printed for copyright purposes.

* Appeared originally in 4to; pp. 4 and a cover; with the arms of the Irish Guards embossed in silver and colours on front cover; in an edition, limited to 100 copies, for a concert in aid of the Irish Guards, March 18, 1918, signed by the author and sold at the concert.

(130)

[THE SONG OF THE LATHES : 1918]

(American Copyright Issue)

The Song Of | The Lathes | (*Being the words of the*

tune hummed at | her lathe by Mrs. L. Embsay, Widow) | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1918

Collation:—8vo., pp. 8; consisting of Title-page (on verso "Copyright, 1918, by | Rudyard Kipling"), pp. [1] and [2]; Text, pp. [3]-5; publishers' cut p. [6]; pp. [7] and [8] blank.

Issued in yellow paper covers. Only a very few copies printed for copyright purposes.

(131)

[A Pilgrim's Way: 1918]

(American Copyright Issue)

A Pilgrim's Way | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1918

Collation:—8vo., pp. 8 (unnumbered); consisting of Title-page (on verso "*Copyright*, 1918, *by* | Rudyard Kipling | *All rights reserved, including that of* | *translation into foreign languages,* | *including the Scandinavian*"); Text (printed on one side of page only), publishers' cut on p. [6], and a blank leaf.

Issued in yellow paper covers. Only a very few copies printed for copyright purposes.

This poem appeared originally in *Reveille*, August, 1918.

(132)

[Justice: 1918]

(American Copyright Issue)

Justice | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1918

Collation :—8vo., pp. 8; consisting of Title-page (on verso "*Copyright,* 1918, *by* | Rudyard Kipling"); Text, pp. [3]-[4]; publishers' cut on p. [5]; and last 3 pages blank.

Issued in yellow paper covers. Only a few copies printed for copyright purposes.

This poem appeared originally in *The Times,* October 24, 1918.

(133)

[The Greek National Anthem : 1919]

(American Copyright Issue)

The | Greek National Anthem | Rendered into English By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1918

Collation :—8vo., pp. 8 (unnumbered); consisting of Title-page (on verso "*Copyright,* 1918, *by* | Rudyard Kipling"); Text, p. [3]; p. [4] blank; publishers' cut on p. [5]; and three blank pages at end.

Issued in yellow paper covers. Only a very few copies printed for copyright purposes.

This poem was collected in the "Inclusive" Edition, 1919. (See No. 140).

(134)

[The Years Between : 1919]

(First Edition)

The Years Between | By Rudyard Kipling | [*cut*] | Methuen and Co. Ltd. | 36 Essex Street W.C. | London

Collation :—8vo., pp. xvi+160; consisting of a blank leaf not included in the pagination; Half-title (on verso list of Verse by the same author); Title-page (on verso "*First Published in 1919*"); Dedication, p. v; p. [vi]

blank; Contents, pp. vii-ix; p. [x] blank; Index to First Lines pp. xi-xiii; p. [xiv] blank; Text, pp. [1]-159; p. [160] has imprint in centre; followed by pp. 32 of advertisements.

Issued in maroon buckram, lettered on the back. Also issued in large paper, on handmade paper in half vellum boards, limited to 200 copies; and in an Edition-de-Luxe on Japanese vellum paper in white vellum, limited to 30 copies.

Contains the following poems with the sources from which some were reprinted in brackets :—

" The Powers." (*The Living Age*, January, 1903).
" The Veterans." (*The Daily Telegraph*, Dec. 24, 1907, original title " 1857-1907 ").
" The Declaration of London." (*The Morning Post*, June 29, 1911).
" Ulster." (*The Morning Post*, April 9, 1912).
" The Covenant." (*The Covenanter*, May 20, 1914).
" France." (*The Morning Post*, June 24, 1913).
" For All we Have and Are." (*The Times*, Sept. 2, 1914).
" A Song in Storm." (*Sea Warfare*. See No. 120).
" The Outlaws." (*King Albert's Book* [1914]).
" Zion." (1916). (*Sea Warfare*).
" Lord Roberts." (The *Daily Telegraph*, Nov. 19, 1914).
" The Question." (1916. *Sea Warfare*, original title "The Neutral").
" The Choice." (The *Daily Telegraph*, April 13, 1917).
" The Holy War." (*Land and Water*, Dec. 1917).
" The Houses." (*Navy League Journal*, 1902).
" Russia to the Pacifists."
" The Irish Guards." (Programme of concert in aid of the Irish Guards, March 18, 1918). (See No. 129).
" A Nativity." (1917).
" En Dor."
" A Recantation."
" My Boy Jack." (1916). (*Sea Warfare*).
" The Verdicts." (1916). (*Sea Warfare*).
" Mesopotamia." (The *Morning Post*, July 11, 1917).
" The Hyænas."
" The Spies March." (*The Literary Pageant*, July12, 1911).
" The Sons of Martha." (*The Standard*, April 29, 1907).
" Mary's Son."
" The Song of the Lathes." (1918).
" Gethsemane."
" The Pro-Consuls."
" The Craftsman."
" Things and the Man." (*Current Literature*, Oct. 1904).
" The Benefactors."
" The Dead King." (The *Morning Post*, May 18, 1910).
" A Death Bed."
" Gehazi."
" The Virginity."
" A Pilgrim's Way." (*Reveille*, August, 1918).

" The Oldest Song."
" Natural Theology."
" A Song at Cock-Crow."
" The Female of the Species." (The *Morning Post*," Oct. 20, 1911).
" Epitaphs."
" The City of Brass." (The *Morning Post*, June 28, 1909).
" Justice." (The *Times*, Oct. 24, 1918).

(135)

[The Graves of the Fallen : 1919]

(First Edition)

The Graves | of the Fallen | [*cut*] | Imperial War Graves Commission

Collation :—Oblong 4to, pp. 16; consisting of Text, pp. 1 and 2; p. 3 an Illustration; p. 4 blank; Text, pp. 5 and 6; pp. 7-10 Illustrations; Text, pp. 11 and 12; pp. 13 and 14 Illustrations; Text, pp. 15 and 16. No Title-page.

Issued in green and white paper covers with design on front cover and lettered as above. On reverse of front cover there is a note : " This descriptive account of the work of the Imperial War Graves Commission was written by Mr. Rudyard Kipling at the Commission's request. The Illustrations showing the cemeteries and memorials as they will appear when completed are by Mr. Douglas Macpherson."

This pamphlet was printed by the Stationery Office in 1919 for the Imperial War Graves Commission, and is only to be found in this Edition.

(136)

[The Scholars : 1919]

(American Copyright Issue)

The Scholars | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1919

Collation :—8vo, pp. 8; consisting of Title-page (on verso " Copyright, 1919, by | Rudyard Kipling "); Text, pp. 3-5; publishers' cut on p. [6]; and a blank leaf at end.

Issued in yellow paper covers. Only a very few copies printed for copyright purposes.

This poem appeared originally in the *Daily Telegraph,* January 29, 1919, and was reproduced in *The Britannia Magazine,* R.N.C., Dartmouth, Easter, 1919, and has never been collected.

(137)

[GREAT-HEART : 1919]

(American Copyright Issue)

Great-Heart | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1919

Collation :—8vo, pp. 8; consisting of Title-page (on verso " Copyright, 1919, by | Rudyard Kipling "); Text (printed on one side only) pp. 3 and 5; publishers' cut on p. [6] and a blank leaf at end.

Issued in yellow paper covers. Only a very few copies printed for copyright purposes.

This poem appeared originally in the *Daily Telegraph,* February 5, 1919, and was collected in the " Inclusive " Edition, 1919. (See No. 140).

(138)

[THE SUPPORTS : 1919]

(American Copyright Issue)

The Supports | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1919

Collation :—8vo, pp. 8 (unnumbered); consisting of Title-page (on verso " Copyright, 1919, by | Rudyard Kipling "); Text (printed on one side of paper only) pp. [3] and [5]; publishers' cut on p. [6]; and a blank leaf at end.

Issued in yellow paper covers. Only a very few copies printed for copyright purposes.

This poem appeared originally in *Hutchinson's Story Magazine*, Vol. I, July, 1919, and has never been collected.

(139)

[The Gods Of The Copybook Headings : 1919]

(American Copyright Issue)

The Gods Of The | Copybook Headings | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1919

Collation :—8vo, pp. $\bar{8}$ (unnumbered); consisting of Title-page (on verso " Copyright, 1919, by | Rudyard Kipling "); Text, pp. [3]-[5]; publishers' cut on p. [6]; and a blank leaf at end.

Issued in yellow paper covers. Only a very few copies printed for copyright purposes.

This poem appeared originally in the *Sunday Pictorial*, October 26, 1919, and has never been collected.

(140)

[Rudyard Kipling's Verse Inclusive Edition : 1919]

(First Edition)

Rudyard | Kipling's | Verse | Inclusive Edition | 1885—1918 | Volume | I [II] [III] | London | Hodder & Stoughton | 1919

Collation :—3 Vols., sq. 8vo :—

Vol. I : pp. xii + 320 ; consisting of a Blank leaf ; Half-title ; Title-page ; Contents ; pp. vii—xi ; p. [xii] blank ; Text, pp. 1-319 ; p. [320] blank.

Vol. II : pp. xii + 324 ; consisting of a Blank leaf ; Half-title ; Title-page ; Contents, pp. vii—xi ; p. [xii] blank ; Text, pp. 1-324.

Vol. III : pp. xii + 292 ; consisting of a Blank leaf ; Half-title ; Title-page ; Contents pp. vii—xii ; Text, pp. 1-261 ; p. [262] blank ; Index to First Lines pp. 263-280 ; Index to Titles pp. 281-292.

Issued in red cloth, gilt, large paper, uncut. An Edition-de-Luxe, limited to 100 copies, with the author's autograph in each volume, was issued at the same time in full vellum, gilt lettering.

This edition contains the following poems which have never been collected elsewhere. The sources from which they were reprinted are given in brackets :—

" A Patrol Song." (*The Scout*, Sept. 18, 1909).
" A Song of the White Men." (*The Friend* (Bloemfontein), April 2, 1900).
" 1899."
" Great-Heart." (The *Daily Telegraph*, Feb. 18, 1919).
" In the Matter of One Compass."
" Pan in Vermont." (*Country Life in America*, Dec. 1902).
" The Ballad of the Red Earl."
" The Exile's Line." (*Civil & Military Gazette*, Lahore, July 8, 1892).
" The Gipsy Trail." (*Century Magazine*, Dec. 1892).
" The Greek National Anthem." (1919).
" The Last of the Light Brigade." (*St. James's Gazette*," April 28, 1890).
" The Vampire." *Catalogue of Tenth Summer Exhibition at the New Gallery*, 1897.

(141)

[LETTERS OF TRAVEL : 1920]

(First Edition)

Letters Of | Travel | (1892—1913) | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1920

Collation :—8vo, pp. viii + 284 ; consisting of a Blank leaf ; Half-title (on verso author's device) ; Title-page

(on verso " The Letters entitled ' From Tideway to Tideway ' | were Published originally in *The Times*; those | entitled ' Letters to the Family ' in *The Morning* | *Post;* and those entitled ' Egypt of the Magicians ' | in *Nash's Magazine.*"); Contents (numbered pp. v-vi); False-title p. 1; p. [2] blank; Text, pp. 3-284; followed by pp. 4 of Advertisements.

Issued in red cloth with a gilt medallion elephant's head on front cover. (Uniform Edition).

Contains the following 24 articles, the sources from which they were reprinted being indicated in brackets :—

" In Sight of Monadnock." (*The Times,* April 13, 1892).
" Across a Continent." (The *Times,* May 7 and 19, 1892, original title " From Tideway to Tideway ").
" The Edge of the East." (The *Times,* July 2, 1892, which also contained the poem " Buddha at Kamakura ").
" Our Overseas Men." (The *Times,* July 30, 1892).
" Some Earthquakes." (The *Times,* Aug. 13, 1892).
" Half-a-dozen Pictures." (The *Times,* Aug. 20, 1892).
" Captains Courageous." (The *Times,* Nov. 23, 1892).
" On One Side Only." (The *Times,* Nov. 29, 1892).
" Leaves from a Winter Note-Book." (*Harper's Magazine,* May, 1900).
" The Road to Quebec." (*Morning Post,* March 12, 1908, preceded by " A Song of Travel ").
" A People At Home." (*Morning Post,* March 19, 1908, preceded by " Jubal and Tubal Cain ").
" Cities and Spaces." (*Morning Post,* March 26, 1908, preceded by " Romulus and Remus ").
" Newspapers and Democracy." (*Morning Post,* April 2, 1908).
" Labour." (*Morning Post,* April 9, 1908, preceded by " A Servant When he Reigneth ").
" The Fortunate Towns." (*Morning Post,* April 16, 1908, preceded by " The Prairie ").
" Mountains and the Pacific." (*Morning Post,* April 23, 1908, preceded by " When the Great Ark ").
" A Conclusion." (*Morning Post,* April 30, 1908, preceded by quotation from Thomas Campion).
" Sea Travel." (*Nash's Magazine,* June, 1914, original title " Egypt of the Egyptians ").
" A Return to the East." (*Nash's Magazine,* July, 1914, original title " Egypt of the Magicians ").
" A Serpent of Old Nile." (*Nash's Magazine,* Aug. 1914, original title " Cairo Sorceress of Cities ").
" Up the River." (*Nash's Magazine,* Sept. 1914, original title " Social Reform in Egypt ").
" Dead Kings." (*Nash's Magazine,* Oct. 1914, original title " Interviewing Pharaoh ").
" The Face of the Desert." (*Nash's Magazine,* Nov., 1914, original title " The Dead of Old Battles ").
" The Riddle of Empire." (*Nash's Magazine,* Dec. 1914, original title " Sudan, the Respectable ").

COLLECTED EDITIONS.

(142)

[EDITION-DE-LUXE : 1897—1920]

Edition-de-Luxe : The Novels, Tales and Poems, Vols. I-XXXI.; London, Macmillan & Co., Ltd., 1897-1920. 31 Vols., Imp. 8vo.

Vol. I.	Plain Tales from the Hills, (1897).
,, II.	Soldiers Three and Military Tales, (1897).
,, III.	,, ,, ,, ,,
,, IV.	In Black and White, (1897).
,, V.	The Phantom 'Rickshaw, etc., (1898).
,, VI.	Under the Deodars, etc., (1898).
,, VII.	The Jungle Book, (1898).
,, VIII.	The Second Jungle Book, (1898).
,, IX.	The Light that Failed, (1898).
,, X.	The Naulahka, (1898).
,, XI.	Verses, 1889—1896, (1898).
,, XII.	Captains Courageous, (1898).
,, XIII.	The Day's Work, (1899).
,, XIV.	,, ,, ,, ,,
,, XV.	From Sea to Sea, (1900).
,, XVI.	,, ,, ,, ,,
,, XVII.	,, ,, ,, ,,
,, XVIII.	Early Verse, (1900).
,, XIX.	Stalky & Co., (1900).
,, XX.	Kim, (1901).
,, XXI.	Just So Stories, (1903).
,, XXII.	The Five Nations, (1904).
,, XXIII.	Traffics and Discoveries, (1905).
,, XXIV.	Puck of Pook's Hill, (1907).
,, XXV.	Actions and Reactions, (1909).
,, XXVI.	Rewards and Fairies, (1910).
,, XXVII.	Songs from Books, (1913).
,, XXVIII.	A Diversity of Creatures, (1917).
,, XXIX.	,, ,, ,, ,,
,, XXX.	The Years Between and Poems from History, (1919).
,, XXXI.	Letters of Travel, 1892—1913, (1920).

Issued in Japanese silk, gilt letterings.

A 32nd vol., " Departmental Ditties," London : Thacker & Co., 1898, was issued in uniform binding with this edition, but, strictly speaking, does not belong to this edition.

The following stories in this Edition de Luxe are additional to those in the " Uniform " Edition :—

Vol. I. " Bitters Neat " (*Civil and Military Gazette*).
" Haunted Subalterns " (*Civil and Military Gazette*).
Vol. IV. " The Enlightenments of Pagett, M.P." (*The Contemporary Review*, September 1890).
Vol. V. " Of Those Called " (*Turnovers*, Vol. VII, original title " Abaft the Funnel, No. VI ").
" The Pit That They Digged."
" The Track of a Lie " (*Turnovers*, Vol. III, original title " The Track of a Lie—by One Who Followed It ").
Vol. VI. " Mrs. Hauksbee Sits Out " (*Illustrated London News*, Xmas No., 1890).
Vol. XIII. " The Son of His Father " (*To-day*, December 30, 1893 and January 6, 1894). This story was also reprinted in *For Britain's Soldiers*, [by 15 contributors] ; 8vo., pp. viii+316 ; Methuen & Co., 1900).
Vol. XIV. " The Bold Prentice."
The following stories are omitted from this Edition-de-Luxe, but are found in the " Uniform " Edition :—
" The Dream of Duncan Parrenness " (*Life's Handicap*).
" Brugglesmith " (*Many Inventions*).
The following poems, (except the first), are only to be found collected in Vol. XVIII of this Edition-de-Luxe and in Vol. XVII of the " Outward Bound " edition :—
" Ave Imperatrix," (*United Services College Chronicle*, No. 8, March 30, 1882. Also in Vol. XXI " Bombay Edition ").
" Donec Gratus Eram " (*United Services College Chronicle*, No. 10, July 24, 1882).
" The Song of the Exiles " (*United Services College Chronicle*, No. 16, October 15, 1883, signed " Gigs ").
" On Fort Duty " (*United Services College Chronicle*, No. 18, March 28, 1884, signed " Z 54 R.A.").
" The Boar of the Year " (*United Services College Chronicle*, No. 21, October 30, 1884, original title " The Ride of the Schools " and signed " N.W.P.").
" The Battle of Assaye " (*United Services College Chronicle*, No. 28, July 2, 1886).
" Inscribed in a Presentation. Copy of *Echoes* to the Common Room " (*United Services College Chronicle*, No. 41, March 27, 1889).
" Lucifer."
" The Man and the Shadow."
" A Levee in the Plains."
" O Baal Hear Us ! "
" The Plaint of the Junior Civilian."
" Our Lady of Rest."
" For the Women."
" Carmen Simlaense."

"A Ballade of Bad Entertainment."
"New Lamps for Old."
"The Night Before" which appeared in *Schoolboy Lyrics*, and "Diana of Ephesus," which was included in the third edition of *Departmental Ditties* are omitted from this Edition-de-Luxe, and not reprinted in any later editions.

Vol. XXVII. The poem "The Saxon Foundations of England" from *The History of England* becomes the latter part of "The King's Task," which appeared originally in *Traffics and Discoveries*.

Vol. XXX. The original titles of the following "Poems from History" are altered as follows:—"The Roman Centurion" to "The Roman Centurion Speaks"; "What Dane-geld Means" to "Dane-geld"; "William the Conqueror's Work" to "The Making of England"; "Before Edgehill Fight" to "The Civil Wars"; "'Twas not while England's Sword unsheathed" and "After the War" to "The American War; Before" and "After," and "The Bells and the Queen, 1911" to "The Bells and Queen Victoria, 1911."

Of Vols. I-XXI and *Departmental Ditties* 1050 copies were issued; of Vols. XXII-XXVI only 775 copies, and of Vols. XXVII-XXXI 1000 copies.

(143)

["Outward Bound" Edition, 1897—1920]

"Outward Bound" Edition of Rudyard Kipling's Works. Charles Scribner & Sons, New York, 1897-1920. 28 Vols., large cr. 8vo.

Vol. I.	Plain Tales from the Hills.
,, II.	Soldiers Three and Military Tales (2 vols.)
,, III.	,, ,, ,,
,, IV.	In Black and White.
,, V.	The Phantom 'Rickshaw.
,, VI.	Under the Deodars, etc.
,, VII.	The Jungle Book.
,, VIII.	The Second Jungle Book.
,, IX.	The Light that Failed.
,, X.	The Naulahka.
,, XI.	Verses.
,, XII.	Captains Courageous.
,, XIII.	The Day's Work.
,, XIV.	,, ,, ,,
,, XV.	From Sea to Sea.
,, XVI.	,, ,, ,,

,, XVII. Early Verse.
,, XVIII. Stalky & Co.
,, XIX. Kim.
,, XX. Just So Stories.
,, XXI. The Five Nations.
,, XXII. Traffics & Discoveries.
,, XXIII. Puck of Pook's Hill.
,, XXIV. Actions & Reactions.
,, XXV. Rewards and Fairies.
,, XXVI. A Diversity of Creatures.
,, XXVII. The Years Between and Poems from History.
,, XXVIII. Letters of Travel.

Issued in maroon cloth, with cameo of an elephant's head on front cover.

This edition is illustrated, and there is no volume, *Songs from Books*.

Contains the following story which is not collected elsewhere :— Vol. XX : " The Tabu Tale " (*Windsor Magazine*, September, 1903).

Vol. XIV contains, " Brugglesmith," which is omitted from the Edition-de-Luxe, but lacks " The Bold Prentice," for which is substituted " The Wreck of the ' Visigoth ',' (*Turnovers*, Vol. VI, original title " Abaft the Funnel, No. III ").

Volume I contains an Introduction addressed : " To the Nakhoda or Skipper of this Venture," with a sub-title : " A Letter or Bill of Instruction from the Owner."

Vol. XXVII resembles Vol. XXX of the Edition-de-Luxe (See No. 142) in the alteration of the titles of the poems reprinted from *The History of England*.

(144)

[Swastika Edition : 1899]

Swastika Edition : (with a portrait of Rudyard Kipling and a biographical sketch by C. E. Norton in *Plain Tales from the Hills*). Issued jointly by D. Appleton & Co., The Century Co., and the Doubleday and McLure Co., New York, 1899. 15, Vols., 12 mo.

Plain Tales from the Hills.
Soldiers Three, etc.
Under the Deodars.
Life's Handicap.
Many Inventions.
The Light that Failed.
The Jungle Book.
The Second Jungle Book.
Captains Courageous.
The Day's Work.
Departmental Ditties and Barrack Room Ballads.
The Naulahka.
The Seven Seas.
From Sea to Sea (2 vols.).

Issued in cloth. Only the above 15 volumes were published.

In this American Edition is to be found the following matter additional to that contained in the " Uniform " Edition :—

In *Plain Tales from the Hills* : " Haunted Subalterns " and " Bitters Neat."

In *Soldiers Three* : " Of Those Called," and " The Wreck of the ' Visigoth '."

In *Under the Deodars* : " The Pit that they Digged " and " The Track of a Lie."

In *Barrack-Room Ballads* : " The Dove of Dacca," which appeared originally in *The National Observer*, February 4, 1893.

Many Inventions and *The Seven Seas* were published by D. Appleton & Co., *The Jungle Book, The Second Jungle Book* and *Captains Courageous* by the Century Co., and the remaining ten volumes by the Doubleday & McLure Co.

(145)

[Macmillan's Pocket Kipling : 1899—1920]

Macmillan's Pocket Kipling. 23 Vols; foolscap. 8vo.

Contents :—

Plain Tales from the Hills.
Life's Handicap.
Many Inventions.

The Light that Failed.
Wee Willie Winkie, and Other Stories.
Soldiers Three, etc.
Captains Courageous.
The Jungle Book.
The Day's Work.
The Second Jungle Book.
Stalky & Co.
From Sea to Sea (2 vols.).
The Naulahka.
Kim.
Just So Stories for Little Children.
Traffics & Discoveries.
Puck of Pook's Hill.
Actions & Reactions.
Rewards and Fairies.
A Diversity of Creatures.
Songs from Books.
Letters of Travel (1892—1913).

Issued in scarlet limp morocco, thin paper, gilt edges; also issued in blue cloth.

This edition is identical in contents with the " Uniform " Edition, and the ordinary buckram issue of *Songs from Books* (Macmillan & Co., Ltd.).

(146)

[Methuen's Thin Paper Edition : 1899—1919]

Methuen's Thin Paper Edition. 5 vols., foolscap 8vo.

Contents :—

Departmental Ditties.
Barrack Room Ballads.
The Seven Seas.
The Five Nations.
The Years Between.

Issued in crimson lambskin, thin paper, gilt edges.

This edition is identical in contents with Methuen's buckram issue of Kipling's Poetical Works.

(147)

["BOMBAY" EDITION: 1913—1919]

"Bombay" Edition:—London: Macmillan & Co. Ltd., 1913-1919. 25 Vols., large cr. 8vo. Limited edition, Vol. I signed by the author.

Vol. I.	Plain Tales from the Hills, (1913).
,, II.	Soldiers Three, etc., (1913).
,, III.	Wee Willie Winkie, etc., (1913).
,, IV.	From Sea to Sea and Letters of Travel, (1913).
,, V.	
,, VI.	Life's Handicap, (1913).
,, VII.	The Light that Failed, (1913).
,, VIII.	The Naulahka, (1913).
,, IX.	Many Inventions, (1913).
,, X.	Captains Courageous, (1913).
,, XI.	The Jungle Book, (1914).
,, XII.	The Second Jungle Book, (1914).
,, XIII.	The Day's Work, (1914).
,, XIV.	Stalky & Co., (1914).
,, XV.	Kim, (1914).
,, XVI.	Just So Stories, (1914).
,, XVII.	Traffics and Discoveries, (1914).
,, XVIII.	Puck of Pook's Hill, (1914).
,, XIX.	Rewards and Fairies, (1914).
,, XX.	Actions and Reactions, (1914).
,, XXI.	Departmental Ditties & Barrack-Room Ballads, (1914).
,, XXII.	The Five Nations and The Seven Seas, (1914).
,, XXIII.	Songs From Books, (1915).
,, XXIV.	A Diversity of Creatures, (1917).
,, XXV.	The Years Between and Muse Among the Motors, (1919).

Issued in grey boards with white canvas backs.

This edition, limited to 1050 copies, contains the same matter as that embodied in the "Uniform" Edition and Methuen's buckram issue of *Poetical Works*, with the following exceptions:—

Vols. IV. and V. (*From Sea to Sea* and *Letters of Travel*) contain "Letters of Marque," "From Sea to Sea," "A Fleet in Being," and "Letters to the Family," the last two being included in this "Bombay" Edition in place of "The City of Dreadful Night,"

"Among the Railway Folk," "The Giridih Coal-fields," "In an Opium Factory" and "The Smith Administration" in the "Uniform" edition.

Vol. XXI contains the additional poem "Ave Imperatrix" preceding the "Prelude."

Vol. XXII contains the following additional poems "The Rowers," "The Absent-Minded Beggar" and "Bobs."

Vol. XXIII contains in addition "Poems from History," but the original titles of some of the poems are altered as follows:—"The Roman Centurion" to "The Centurion's Song"; "The Pirates in England" to "The Picts' Work"; "What Dane-geld Means" to "Dane-geld"; "William the Conqueror's Work" to "William the Conqueror's Song"; "Norman and Saxon" to "The Norman Baron"; "The King's Job" to "The King and the Children"; "Before Edgehill Fight" to "Before Edgehill"; "'Twas not while England's Sword unsheathed" and "After the War" to "The Song of Valley Forge"; "The French Wars" to "The Boats of Newhaven"; and "The Secret of the Machines" to "The Song of the Machines." "The Saxon Foundations of England" from *'The History of England'* becomes the latter part of "The King's Task," which appeared originally in *Traffics and Discoveries*. The poem on King James I from *The History of England* is omitted.

Vol. XXV (*The Years Between and Muse Among the Motors*) contains "Muse Among the Motors," which does not appear in any other collected editions. In the original issue of *Muse Among the Motors* (See No. 83) only 14 poems appeared instead of the 20 found in the "Bombay" Edition. "The Marred Drives of Windsor," which originally appeared in *The Flag*, published in 1908 in aid of the funds of the Union Jack Club, and illustrated by Byam Shaw, also appears in this volume for the first time among the poems comprising *Muse Among the Motors*. The 5 other additional poems only to be found in this volume are:—"Carmen Circulare," "When the Journey was intended to the City," "Lady Geraldine's Hardship," "The Bother" and "The Moral." The original title of "The Tour" was "Juan before J.P.s" in *Muse Among the Motors*, and seven additional verses are here added to "The Inventor." There is no separate volume *Letters of Travel* (1892-1913).

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[THE SERVICE KIPLING: 1914—1915]

The Service Kipling. London: Macmillan & Co., Ltd. 26 vols., 16 mo.

Plain Tales from the Hills. 2 vols.
Soldiers Three. 2 vols.
Wee Willie Winkie. 2 vols.
From Sea to Sea. 4 vols.

Life's Handicap. 2 vols.
The Light that Failed. 2 vols.
The Naulahka. 2 vols.
Many Inventions. 2 vols.
The Day's Work. 2 vols.
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Actions and Reactions. 2 vols.

Issued in blue cloth, and printed in an old-style type designed after an old Venetian model and known as the Dolphin type.

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UNCOLLECTED CONTRIBUTIONS TO PERIODICAL LITERATURE, BOOKS, ETC.

Prose :—

(1)

EDITORIAL—*United Services College Chronicle, No.* 4, June 30, 1881.

(2)

LIFE IN THE CORRIDOR—*United Services College Chronicle,* No. 4, June 30, 1881.

(3)

CONCERNYNGE SWAGGERS—*United Services College Chronicle,* No. 4, June 30, 1881.

(4)

LIFE IN THE STUDIES—*United Services College Chronicle,* No. 5, July 23, 1881.

(5)

BIRDS OF PASSAGE—*United Services College Chronicle,* No. 6, November 1, 1881.

(6)

O FORTUNATOS NIMIUM SUA SI BONA NORINT—*United Services College Chronicle,* No. 6, November 1, 1881.

(7)

FABLES FOR THE YOUNG—*United Services College Chronicle,* No. 8, March 20, 1882.

(8)

IBBETSON DUN (Part I)—*United Services College Chronicle,* No. 8, March 20, 1882.

(9)
HINTS ON FOOTBALL—*United Services College Chronicle,* No. 9, June 3, 1882.

(10)
IBBETSON DUN (Part II.)—*United Services College Chronicle,* No. 9, June 3, 1882.

(11)
FABLES FOR THE YOUNG—*United Services College Chronicle,* No. 9, June 3, 1882.

(12)
A LITTLE MORALITY—*The Pioneer,* January 11, 1888. Reprinted in *The Spectator,* March 19, 1910.

(13)
FOR ONE NIGHT ONLY—*Longman's Magazine,* April, 1890.

(14)
THE LAMENTABLE COMEDY OF WILLOW WOOD—*Fortnightly Review,* May, 1890.

(15)
LETTER TO CERTAIN ODDE VOLUMES—*Year Book of the Sette of Odde Volumes,* No. 3, 1890.

(16)
THE LAST RELIEF—*The Ludgate Monthly,* May, 1891.

(17)
MY FIRST BOOK—*The Idler,* December, 1892.

(18)
THE POTTED PRINCESS—*St. Nicholas,* January, 1893.

(19)
COLLAR WOLLAH AND THE POISON STICK—*St. Nicholas,* February, 1893.

(20)
THE LEGS OF SISTER URSULA—*The Idler,* June, 1893.

(21)
AN UNQUALIFIED PILOT—*Windsor Magazine,* February, 1895.

(22)
HIS EXCELLENCY—*Canadian Mission Press,* Rutlam, 1895.

(23)
WINNING THE VICTORIA CROSS—*Windsor Magazine,* June, 1897.

(24)
LETTER TO *THE SCHOOL BUDGET*—*The School Budget,* No. 13, May 14, 1898.

(25)
LANDSCAPE AND LITERATURE—*The Spectator,* July 2, 1898. Later reprinted under the title of " The Vision of the Enchanted Island " in *A Book of Homage to Shakespeare;* 4to., pp. xxxii + 560; Oxford University Press, 1916.

(26)
STALKY—*Windsor Magazine,* December, 1898.

(27)
THE BURNING OF THE ' SARAH SANDS '—*Black and White,* Xmas No. 1898.

(28)
IN THE MATTER OF ONE COMPASS—*Century Magazine,* January, 1900.

(29)
THE SIN OF WITCHCRAFT—*The Times,* March 15, 1900.

(30)
KING LOG AND KING STORK—*The Friend,* Bloemfontein, March 24, 1900.

(31)
THE ELEPHANT AND THE LARK'S NEST—*The Friend,* Bloemfontein, March 24, 1900.

(32)
A PERSUASIVE POM-POM—*The Friend,* Bloemfontein, March 28, 1900.

(33)
KOPJE-BOOK MAXIMS—*The Friend,* Bloemfontein, March 28 and 31, 1900.

(34)
FABLES FOR THE STAFF—*The Friend,* Bloemfontein, March 30 and 31, 1900.

(35)
WITH NUMBER THREE—*Daily Mail,* April 21, 23, 24 and 25, 1900.

(36)
SURGICAL AND MEDICAL—*Daily Mail,* May 1 and 2, 1900.

(37)
THE WAY THAT HE TOOK—*Daily Express,* June 12, 13 and 14, 1900.

(38)
FOLLY BRIDGE—*Daily Express,* June 15 and 16, 1900.

(39)
THE OUTSIDER—*Daily Express,* June 19, 20 and 21, 1900.

(40)
A BURGHER OF THE FREE STATE—*Daily Express,* June 26, 27, 28 and 29, July 2, 3 and 4, 1900.

(41)
THE SCIENCE OF REBELLION—Written for the Imperial South African Association, London, 1901.

(42)
RAILWAY REFORM IN GREAT BRITAIN—*Fortnightly Review,* February, 1901.

(43)
MY PERSONAL EXPERIENCES WITH A LION—*Ladies' Home Journal,* January, 1902.

(44)
A TOUR OF INSPECTION—*Windsor Magazine,* December, 1904.

(45)
THE PARABLE OF BOY JONES—*The Rifleman,* July 15, 1910.

(46)
PROTECTION SUITS FOR AIRMEN—*The Car,* July 27, 1910.

(47)
SOME ASPECTS OF TRAVEL—*Geographical Journal*, April, 1914.

(48)
THE SECRET BARGAIN AND THE ULSTER PLOT—*Morning Post*, May 16, 1914.

(49)
SEA CONSTABLES—*Nash's Magazine*, October, 1915.

(50)
THE EYES OF ASIA—*Morning Post*, May 10, 14, 17, 21, 24 and 29, 1917.

(51)
THE WAR IN THE MOUNTAINS—*Daily Telegraph*, June 6, 9, 13, 16 and 20, 1917

(52)
A FLIGHT OF FACT—*Nash's and The Pall Mall Magazine*, June, 1918.

(53)
THE SECOND SAILING OF THE 'MAYFLOWER'—*Daily Telegraph*, August 17, 1918.

(54)
IN THE INTERESTS OF THE BRETHREN—*The Story Teller*, December, 1918.

(55)
THE GRAVES OF THE FALLEN—Written for the Imperial War Graves Commission. London [1919].

NOTE.—Mr. Kipling has also contributed a Preface to *Britain and the War* by André Chevrillon, 1917, and prefatory letters *inter alia* to *Guynemer, Knight of the Air* by H. Bordeaux, 1918, and to *The Log of H.M.A.R.34. Journey to America and Back by Air.* by Commodore E. M. Maitland, 1921.

Verse :—

(1)
SOME NOTES ON A BILL—*The Author*, July 1, 1891.

(2)

PROLOGUE TO A COLLECTION OF MAGAZINE ARTICLES AND POEMS—*A Catalogue of a Portion of the Library of Edmund Gosse,* by R. J. Lister; 4to., pp. xxii+196. Privately printed at The Ballantyne Press, London, 1893.

(3)

THE QUEST—*The Book of Beauty;* Folio, pp. xii+196; London, Hutchinson & Co., 1896.

(4)

ZOGBAUM—*The Academy,* February 4, 1899.

(5)

G. W. STEVENS—*Daily Mail,* March 26, 1900.

(6)

A BIRTHDAY GREETING—*The Friend,* Bloemfontein, March 29, 1900. Later reprinted in *War's Brighter Side,* by Julian Ralph; 8vo., pp. xvi+422; C. Arthur Pearson, Ltd., 1901.

(7)

A NEW AULD LANG SYNE—*Daily Mail,* April 20, 1900.

(8)

"FROM STORMBERG'S MIDNIGHT MOUNTAIN" (Chapter Heading to "The Outsider")—*Daily Express,* June 19, 1900.

(9)

SONS OF THE LAND—*Lloyd's Newspaper,* April 21, 1901.

(10)

THE BUGLER—*The Regiment,* October 25, 1902.

(11)

THE FORELOPER—*Daily Telegraph,* January 1, 1909, and *Century Magazine,* April, 1909.

(12)

THE SCHOLARS—*Daily Telegraph,* January 29, 1919.

(13)

THE SUPPORTS—*Hutchinson's Story Magazine,* Vol. I., July, 1919.

(14)

THE GODS OF THE COPYBOOK HEADINGS—*Sunday Pictorial,* October 26, 1919.

(15)

THE CLERKS AND THE BELLS—*Nash's and The Pall Mall Magazine,* February, 1920.

(16)

" WHY GIRD AT LOLLIUS IF HE CARE." Translation of Ode xiii in *Q. Horati Flacci Carminum Liber Quintus a Rudyardo Kipling et Carolo Graves Anglice redditus;* 16mo, pp. vi + 54; Oxonii Apud Basilium Blackwell MDCCCCXX.

Buck Bros. & Harding, Ltd. Printers, 6-7, West Avenue, E.17.

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